University of Toronto
FACULTY OF MUSIC

Recital and Ensemble Programs

1975-76 Season

UNIVERSITY OF TORONTO
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1975/1976 Recital and ensemble tapes

DATE	TAPE NO.	
Oct. 28	1350-51	Percussion ensemble: Music of W.L. Cahn
Oct.30	1352	Student composers: Fusco, Kucharzyk, Miller, Nichol, Pine, Magahay, Tanner, Torcello, Passmore
Nov.17	1355-56	Aaron Copland, 75th birthday tribute
Nov. 18	1357	Percussion and New Music Ensembles: Tenney, Reich, Riley InC
Nov. 27	1360	Student ensembles: Schuller Suite, Schubert, K. Jones, Nystedt Pia memoria
Dec. 11	1365	Jazz Workshop
Jan. 8	1366-67	Louis Moyse, Nicholas Fiore
Feb. 5	1380-81	Souvairan: Beethoven, Schumann, Fauré, Ravel
Feb. 10	1386-87	Rubin/Morey: Schumann Dichterliebe; Ives songs
Feb. 26	1393-94	Student composers: Torcello, Carswell, Mgandu, Magahay, Nichol, Fleming
April 8	1406	Student ensembles: Dahl, Mendelssohn, Wuensch, Stravinsky
May 16	1415-16	N. Monohan: Ariosti, Russell, Skorzeny, Misek, Dragonetti

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

LICENTIATE DIPLOMA COURSE

RECITAL

by

CATHERINE JANE MAGUIRE, PIANO

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Friday, September 12, 1975

at 5:15 p.m.

Program

Prelude and Fugue No.22 in Bb minor (Book I)	Bach
Thirty-two Variations in C minor	Beethoven

Intermission

Trois Nouvelles Études, Op posthumous	Chopin
Sonatine	Ravel
Modéré	
Mouvement de Menuet	
Animé	

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University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DODIE LAYTON, Flute

From the Studio of Robert Aitken

Accompanied by Naomi Oliphant

Walter Hall, Edward Johnson Building, Tuesday, September 30, 1975

at 8:15 p.m.

program

Concerto in do minore — Vivaldi
- Allegro non molto
- Largo
- Allegro

Sixième Solo de Concert, op 82 — J. Demersseman

intermission

Sequenza — Luciano Berio

Quartet in D major, K. 285 — Mozart
- Allegro
- Adagio
- Rondo

Assisted by: Adele Lappin, Gisèle Dalbec, violins
Pamela Inkman, viola; Mary Halpenny, cello

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION

RECITAL

by

HOWARD LEE, Trombone

SCOTT IRVINE, Tuba

From the Studios of Kenneth Knowles and Charles Daellenbach

Accompanied by Ronald Jordan and Colleen Farrier

Walter Hall, Edward Johnson Building Tuesday, October 7th, 1975

at 1:15 p.m.

Program

Sonata in F Minor — Telemann
- Andante cantabile
- Allegro
- Andante
- Vivace

Sonatina for Tuba and Piano — W. Hartley
- Allegro moderato
- Largo maestoso
- Allegretto

Sonate — Hindemith
- Allegro moderto maestoso
- Allegretto grazioso
- Allegro pesante - Lied des Raufbolds
- Allegro moderato maestoso

Andante for Tuba and Piano — A. Tcherepnine

Quintet for Brass — M. Berman
- Allegro
- Andante
- Vivo

Assisted by Don Lowrie, trumpet
Bryce Walker, trumpet
Gary Pattison, horn

University of Toronto

FACULTY OF MUSIC

Percussion Ensemble

PERFORMS THE MUSIC OF

William L. Cahn

WITH GUEST SOLOIST

Robin Engelman

Walter Hall, Edward Johnson Building, Tuesday, October 28, 1975 at 8:15 p.m.

PROGRAM

Pieces for Flute and Percussion

Echo
Celebration Song
Two Dimensional Song
Two Birds
Raindrops
Ancient Song

Anne Keefer, flute

Five Pieces

Snowflakes
Stamping Plant
Clouds
Voices
African Song

Tides

INTERMISSION

The Recital Piece (World Premiere)
(A Drama for Solo Xylophonist)

Robin Engelman, Xylophone

A Walk in the Garden of Earthly Delights

ENSEMBLE

Allen Beard, Robin Engelman, Russell Hartenberger, Ron Hesketh, David Kent, Kevin Little, Bill McCant, Glenn Price, Jerry Ronson, Rick Skol, Bill Winant

VOICES

Jessica Boraski, Joan Chisholm, Dana Jones, Judy Langmuir

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GISÈLE DALBEC, Violin

From the Studio of Lorand Fenyves

George Brough, pianist

Walter Hall, Edward Johnson Building, Wednesday, October 29, 1975

at 1:15 p.m.

Program

Sonate en Re majeur, op IX, no. 3 — Jean-Marie Leclair
- Un poco andante
- Allegro
- Largo
- Presto

Concerto in G minor, op 26, no. 1 — Max Bruch
- Allegro moderato
- Adagio
- Allegro energico

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

COMPOSITIONS BY STUDENT COMPOSERS

Walter Hall, Edward Johnson Building, October 30th, 1975 at 2:10 p.m.

Program

Sonata for Violin and Piano (1st movement) — James Fusco

Violin: Joe Lombardo — Piano: Colleen Farrier

Clarinet-Bass Duets — Henry Kucharzyk, Elma Miller, Tom Nichol, Cathia Pine

Clarinet: Stephen Pierre — Contra Bass: Brian Robinson

Five Duets for Flute and Bassoon — Patricia Magahay

Flute: Robin Russell — Bassoon: Stephen Mosher

Things that go Bump in the Night (Electronic Tape) — David Tanner

From an Idea of Horsburg(h) — John Torcello

Flute: Penny Clarke

Prelude for Organ — David Passmore

Organ: Chrys Bentley

The Dachshund — Elma Miller

Soprano: Esther Ewing — Piano: Adam Mahonske

Uncle Dennis' Nursery Rhymes — Cathia Pine
Ookpik
Skyscraper
William Lyon Mackenzie King
If you should meet
Kahshe or Chicoutimi

Soprano: Carol Essex — Piano: Cathia Pine

Next Thursday Afternoon Series
November 13th, 1975 - Lecture
"Antiphons and Acclamations"
Music for the Medieval English
Coronation. Prof. Andrew Hughes,
Faculty of Music, University of Toronto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

WILLIAM JAMIESON, French horn

From the Studio of Eugene Rittich
Accompanied by George Brough

Walter Hall, Edward Johnson Building, Thursday, October 30, 1975

at 8:15 p.m.

program

Rondo in B flat — Arnold Cooke
Allegro giocoso

Sonate (1939) — Hindemith
Mässig bewegt
Ruhig bewegt
Lebhaft

Intermission

Concerto in E flat major — Franz Anton Rosetti
Allegro moderato
Romanze
Rondeau

Four Trios for Horns from op 82 — Anton Reicha
Lento
Minuetto grazioso
Lento-allegro
Allegro scherzando

Dale Skinner, Ron George

University of Toronto
Faculty of Music

&

Goethe Institute Toronto

present

D E T L E F K R A U S

Eminent German pianist in a

W O R K S H O P

"THE FUGUE FOR PIANO IN THE 19TH CENTURY"

Beethoven Piano Sonata in B flat, op 106, "Hammerklavier"
César Franck, Prelude, Chorale, and Fugue
Brahms, Variations and Fugue on a Theme by Handel

W A L T E R H A L L

E D W A R D J O H N S O N B U I L D I N G

FRIDAY, OCTOBER 31, 1975 between 1 p.m. and 4 p.m.

ALL INTERESTED PERSONS INVITED TO ATTEND.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUSAN HARRIS, Viola

From the Studio of Lorand Fenyves

Accompanied by George Brough

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, OCTOBER 31, 1975

at 8:15 p.m.

Program

Märchenbilder, op 113 — Schumann
- Nicht schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischein Ausdruck

Suite No.1 in G minor, op 131d — Reger
- Molto sostenuto
- Vivace
- Andante sostenuto
- Molto vivace

Intermission

Sonata No.1 in F minor, op 120 — Brahms
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

ARTIST DIPLOMA COURSE

RECITAL

by

KERRY McSHANE, Piano

From the Studio of Boris Berlin

Walter Hall, Edward Johnson Building, Monday, November 3rd, 1975

at 8:15 p.m.

Program

Chromatic Fantasy and Fugue in D minor	Bach
Sonata in C major, op 53 Allegro con brio Adagio molto Allegretto moderato, prestissimo	Beethoven

Intermission

Ballade, No.2 in F major, op 38	Chopin
Sonata No.3 in A minor, op 28	Prokofiev

University of Toronto *Faculty of Music*

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GENEVIÈVE LaRUE, Violoncello

From the Studio of Vladimir Orloff
Marianna Rozenfeld, pianist

Walter Hall, Edward Johnson Building, Tuesday, November 4, 1975

at 8:15 p.m.

Program

Adagio — Bach

Suite No.3 in C major — Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Bourée I, Bourée II
- Gigue

Variations on a Theme of Rossini — Bohuslav Martinu

Intermission

Concerto opus 85 — Elgar
- Adagio, moderato
- Allegro molto
- Adagio
- Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

ARTIST DIPLOMA COURSE

RECITAL

by

LYNDAMAE HARRIS, Cello

From the Studio of Vladimir Orloff

Katerina St.Cyr, pianist

Walter Hall, Edward Johnson Building, Wednesday, November 5, 1975

at 8:15 p.m.

Program

Sonata in A major — Boccherini
- Adagio
- Allegro

Suite III in C major — Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I
- Bourrée II
- Gigue

Intermission

Sonata, op 40 — Shostakovich
- Allegro ma non troppo
- Allegro
- Largo
- Allegro

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

DEBORAH KIRSHNER, Violin

George Brough, Pianist

From the Studio of David Zafer

Walter Hall, Edward Johnson Building, Thursday, November 6, 1975

at 8:15 p.m.

Program

Sonata in G minor (Devil's Trill)	Tartini
Sonatina in D major, op 137, No.1 Allegro molto Andante Allegro vivace	Schubert

Intermission

Caprice No.13 in Bb major No.5	Paganini
Romanze in A major, op 94, No.2	Schumann
Chanson Russe	Stravinsky

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JOHN O. HESS, Piano

From the Studio of Boris Berlin

Walter Hall, Edward Johnson Building, Monday, November 10, 1975

at 8:15 p.m.

Program

Sonata No.28 in A major, op 101 — Beethoven
- Allegretto, ma non troppo
- Vivace alla Marcia
- Adagio, ma non troppo, con affetto
- Allegro

Intermission

Pictures at an Exhibition — Moussorgsky
- Promenade
- Gnome
- Promenade
- The Old Castle
- Promenade
- The Tuileries
- Bydlo
- Promenade
- Ballet of the Little Chickens
- Samuel Goldenberg and Schmuyle
- Promenade
- A Market Place in Limoges
- Catacombs
- The Hut of Baba Yaga
- The Great Gate of Kiev

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

STEPHEN PIERRE, Clarinet

Susan Chenette, pianist

Walter Hall, Edward Johnson Building, Tuesday, November 11th, 1975

at 8:15 p.m.

Program

Trio in Eb major, (K.498) for clarinet, viola and piano — Mozart

Andante
Menuetto
Rondo

Assisted by Pamela Inkman, viola

Parto, Parto, ma tu ben mio (Le clemenza di Tito) — Mozart

Nancy Hermiston, soprano

Vier Stucke, op 5 — Berg

John Hess, pianist

Intermission

Three Pieces — Stravinsky

Phantasiestucke, op 73 — Schumann
Zart Und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feurer

AARON COPLAND
75th BIRTHDAY TRIBUTE

Walter Hall, Edward Johnson Building, Monday, November 17, 1975 at 8:30 p.m.

VITEBSK - a study on a Jewish Theme (1929),
for piano, violin and violoncello, to Roy Harris

Lento molto e marcato
Allegro vivace
Grave

Peter Salaff, violin (Cleveland Quartet)
Paul Katz, violoncello " "
Leo Smit, piano (State University of New York at Buffalo)

Duo for flute and piano (1971), to the memory
of William Kincaid

Flowing
Poetic, somewhat mournful
Lively, with bounce

Cheryl Gobbetti, flute
Leo Smit, piano

Sextet for string quartet, clarinet and piano
(1937) to Carlos Chavez

Allegro vivace
Lento
Finale, precise and rhythmic

Michael Rosenbloom, violin
Jon Shallit, violin
Delmar Stewart, viola
Wendell Haver, violoncello (The Szigeti Quartet)
Heather Johnson, clarinet
Leo Smit, piano

INTERMISSION

Piano Sonata (1939-41), to Clifford Odets

Molto moderato
Vivace
Andante sostenuto

Leo Smit, piano

The Promise of Living - from 'The Tender Land' (1956)
for chorus and piano (four hands).

University of Toronto Concert Choir
Charles Heffernan, conductor
Naomi Oliphant, piano
Leo Smit, piano (upper)

University of Toronto *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

PERCUSSION ENSEMBLE and NEW MUSIC ENSEMBLE

Walter Hall, Edward Johnson Building, 8:15

TUESDAY, NOVEMBER 18, 1975

Wake for Charles Ives	James Tenney
Music for Pieces of Wood	Steve Reich
In C	Terry Riley

P E R F O R M E R S

Brenda Adams
Brian Aiken
Allen Booth
Steve Dann
Colleen Farrier
Russell Hartenberger
Ron Hesketh
David Kent
Henry Kucharzyk
Kevin Little
Diane Martello
Peter McAllister
Bill McCant
Stephen McNie
Ernie Mee
Rob Mee
Jerry Ronson
Cathia Pine
Carol Siwanick
Rick Skol
Jim Spragg
Jane Srigley
Terry Storr
Barry Thomson
Fiona Wilkinson
Bill Winant

University of Toronto Faculty of Music

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FOURTH YEAR
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RECITAL

by

DEBORAH MILSOM, Mezzo-soprano

From the Studio of Helen Simmie

Bruce Ubukata, pianist

Walter Hall, Edward Johnson Building, Wednesday, November 19, 1975

at 8:15 p.m.

Program

Erscheine, Gott, in deinem Tempel — Telemann

Robert Bick, flute

Zigeunerlieder, op 103 — Brahms
- He, Zigeuner
- Hockgetürmte Rimaflut
- Wisst ihr, wann mein Kindchen
- Lieber Gott, du weisst
- Brauner Burshe
- Roslein dreie in der Reihe
- Kommt dir manchmal in den Sinn
- Rote Abendwolken ziehn

Intermission

Soir — Fauré
Prison
Arpège
Green

Kinderstube — Moussorgsky
- Nany
- Dolly
- Evening Prayer
- Hobby Horse

Del cabello más sutil — Obradors

El Vito — Nin

University of Toronto Faculty of Music

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

VALERIE WEEKS, Harpsichord

From the Studio of Greta Kraus

Walter Hall, Edward Johnson Building, Wednesday, November 26, 1975

at 5:15 p.m.

Program

Loth to Depart	Giles Farnaby
Toccata 18	J.J. Froberger
Lamentation de sa Majeste Imperiale Ferdinand III	
English Suite in G minor BWV 808	Bach
Prelude	
Allemande	
Courante	
Sarabande	
Gavotte I, II	
Gigue	

Intermission

Sonata in D major, K. 491	D. Scarlatti
Sonata in D minor, K.517	
Les Trois Mains	Rameau
Fanfarinette	
La Triomphante	

University of Toronto Faculty of Music

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La Triomphante	

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DALE SKINNER, French Horn
From the Studio of Eugene Rittich
Accompanied by Deborah Piotrowski

Walter Hall, Edward Johnson Building, Thursday , November 27, 1975
at 8:15

Program

Scherzetto — Jacques de la Presle

Sonata 1939 — Bernhard Heiden

Moderato
Tempo di Minuetto
Rondo: Allegretto

Auf dem Strom Op 119 — Schubert

Caralyn Tomlin, Soprano

Intermission

Concerto No 4 in E Flat Major K 495 — Mozart

Allegro Moderato
Romanza - Andante
Rondo - Allegro vivace

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

MARTIN SHAVER, Cello

From the Studio of Vladimir Orloff

Nancy Antonacci, pianist

Walter Hall, Edward Johnson Building, Friday, November 28, 1975

at 5:15 p.m.

Program

Arioso	Bach
Sonata in D major Allegro Adagio Minuetto	Locatelli
Piano Quartet No.3 in C minor, op 60 Allegro non troppo Scherzo Andante Allegro Comodo	Brahms

Winston Webber, violin Gary Labovitz, viola

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RICHARD W. SKOL, Percussion

From the Studio of Russell Hartenberger

Walter Hall, Edward Johnson Building, Friday, November 28, 1975

at 8:15 p.m.

PROGRAM

Etude for Tape Recorder and Percussion	William L. Cahn
Black and White	John Wyre
Three Pieces for Marimbas	Richard Skol

INTERMISSION

Questions	Richard Skol

Assisted by: David Kent, Jerry Ronson, Allen Beard, Bill McCant, Bill Winant

University of Toronto *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

CHRISTOPHER REDSELL, Viola

From the Studio of Victor Martin

William Pengelly, pianist

Walter Hall, Edward Johnson Building, Monday, December 1, 1975

at 5:15 p.m.

PROGRAM

Sonata for Viola da Gamba — Bach

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Élégie — Stravinsky

Sonata in A minor — Schubert

Allegro moderato
Adagio
Allegretto

University of Toronto *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

STEVEN DANN, Viola

From the Studio of Lorand Fenyves

George Brough, Pianist

Walter Hall, Edward Johnson Building, Tuesday, December 2, 1975

at 5:15 p.m.

PROGRAM

Sonata in G minor — J.S. Bach

Vivace
Adagio
Allegro

Lachrymae — Benjamin Britten

Sonata in A minor - "Arpeggione" — Schubert

Allegro moderato
Adagio
Allegretto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

MARY KENEDI, Piano

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Tuesday, December 2, 1975

at 8:15 p.m.

Program

Sonata E Flat Major Hob. XVI/52 — Haydn

- Allegro
- Adagio
- Finale - Presto

Sonata Op. 10 No. 3 — Beethoven

- Presto
- Largo e mesto
- Menuetto - Allegro
- Rondo - Allegro

Intermission

Berceuse Op. 57 — Chopin

Ballade Op. 47 — Chopin

Hungarian Peasant Songs — Bartok

- Four Old Tunes
- Scherzo
- Ballade (Tema con Variazioni)
- Old Dances

Allegro Barbaro — Bartok

Scherzo — Morawetz

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

ERMANNO FLORIO, Violin

From the Studio of Victor Martin

Brahm Goldhamer, Pianist

Walter Hall, Edward Johnson Building, Wednesday, December 3, 1975

at 5:15 p.m.

Program

"Didone Abbandonata", Sonata in G minor — Tartini
Op. I No 10 — (arr. M. Abbado)

Affettuoso
Presto
Allegro

Valerie Weeks, harpsichord

Sonata in C minor, Op. 45 — Grieg

Allegro molto ed appassionato
Allegro espressivo alla Romanza
Allegro animato

Moses Fantasie — Paganini

Pièce En Forme de Habanera — Ravel

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

Bachelor of Music Degree in Performance

Recital

DAVID KENT, Percussion

From the Studio of Russell Hartenberger

Walter Hall, Edward Johnson Building, Thursday, December 4, 1975

at 5:15 p.m.

Program

Prelude (from Suite #3 in C major for unaccompanied cello) — Bach

adapted for marimba by David Kent

Rudimental Improvisation

Jerry Ronson, bass drum

The Flowering Peach (1954) — Alan Hovaness

(Intermezzo, Rain, Love Song, Sun and Moon)
Janice Lindskoog, Harp
Doug Robertson, Alto Saxophone and Clarinet
Jerry Ronson, Tam Tam and Timpani

Raga #I for Solo Timpani — William Cahn

Piano Phase (played on Marimbas) — Steve Reich

Jerry Ronson, Marimba

Expansion

Doug Balfour, Piano
Alex Dean, Tenor Saxophone
Rob Randall, Double Bass

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

JANET KRAUSE, Violin

From the Studio of Lorand Fenyves

George Brough, Pianist

Walter Hall, Edward Johnson Building, Monday, December 8, 1975
at 5:15 p.m.

PROGRAM

Adagio — Kodály

Partita II in D minor (BWV 1004) — Bach

Allemanda
Corrente
Sarabanda
Giga

Sonata No. 8 in G major Op. 30 No. 3 — Beethoven

Allegro assai
Tempo di Menuetto - ma molto moderato e grazioso
Allegro vivace

INTERMISSION

Sonata in D minor Op. 9 — Szymanowski

Allegro moderato
Andantino tranquillo e dolce
Allegro molto quasi presto

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

ARTUR JANSONS, Viola

From the Studio of David Zafer

Walter Delahunt, Pianist

Walter Hall, Edward Johnson Building, Monday, December 8, 1975

at 8:15 p.m.

PROGRAM

Divertimento — Haydn/Piatigorsky

- Adagio
- Menuet
- Allegro

Suite #1 in G Major — Bach

- Preludio
- Allemanda
- Corrente
- Sarabanda
- Giga

Intermission

Märchenbilder Op. 113 — Schumann

- Nicht Schnell
- Lebhaft
- Rasch
- Langsam

Concertstück — Enesco

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TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

MAUREEN ADAMS, Violin

From the Studio of David Zafer

George Brough, Pianist

Walter Hall, Edward Johnson Building, Tuesday, December 9, 1975
at 1:15 p.m.

PROGRAM

Sonata in G minor Didone Abandonnata — G. Tartini

Andante
Presto non troppo
Allegro comodo

Sonata No. 7 in C minor — Beethoven

Allegro con brio
Adagio cantabile
Scherzo - Allegro
Allegro

Sonatina — Paganini

Andante innocente mente
Allegro vivo e spiritoso
Minore

Introduction and Tarantelle — Sarasate

Moderato
Allegro vivace

University of Toronto Faculty of Music

LOBBY CONCERT

by the

BRASS ENSEMBLE

and

UNIVERSITY SINGERS

Tuesday December 9, 1975 4:10 p.m.

I

Two Pieces — Antony Holborne

The Honie-Suckle
The Night Watch

Quintet in B minor, Opus 5 — Victor Ewald

Moderato
Adagio, allegro vivace, adagio
Allegro moderato

Trumpets: Howard Baer and Paul Woodford
French Horn: Patricia Russell
Euphonium: Susan Reitman
Tuba: Douglas Manning

II

Which is the Properest Day — Thomas Arne

Oh the Good Life Gives Me Pleasure — Hans Leo Hassler

Songs of Nature — Antonin Dvorak

Melodies Steal Into My Heart
Vesper Bells Ring
Golden Sunlight
Slender Young Birch
This Day

III

Quintet (1961) — Malcolm Arnold

Allegro vivace
Chaconne
Con brio

Trumpets: Neil Balm and Don Lowrie
French horn: Ron George
Trombone: Chris Buller
Tuba: Scott Irvine

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

GWEN DUNLOP, Violin

From the Studio of David Zafer

George Brough, Pianist

Walter Hall, Edward Johnson Building, Tuesday, December 9, 1975
at 5:15 p.m.

PROGRAM

Passacaglia in G minor — Biber

Sonata in A Major K 526 — Mozart

Allegro molto
Andante
Presto

Sonata in A Major Op. 13 — Fauré

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

JANET SANGWINE, Violin

From the Studio of David Zafer

Beverley Blacklock, Pianist

Walter Hall, Edward Johnson Building, Wednesday, December 10, 1975
at 5:15 p.m.

PROGRAM

Chaconne in G minor — Tommaso Vitali

Sonatina No. 2 in A minor Op. 137 — Schubert

- Allegro moderato
- Andante
- Menuetto and Trio
- Allegro

Sonata No. 1 in A minor, Op. 105 — Schumann

- Mit leidenschaftlichen Ausdruck
- Allegretto
- Lebhaft

Romance Op. 31 — Gliere

Improvisation — Kabalevsky

NOON HOUR LOBBY CONCERT

CHRISTMAS CONCERT

DECEMBER 10, 1975

The Twelve Days of Christmas	arr. Andrew Kazdin
Suite of Carols	Leroy Anderson
While by my sheep	
In dulci jubilo	
Lo, how a rose e'er blooming	
I saw three ships	
From heaven high I come to you	
We three kings of Orient are	
March of the kings	

BRASS CHOIR, conducted by STEPHEN CHENETTE

Trumpets: Tim Watson, Howard Baer, Neil Balm, Paul Woodford
Horns: Gary Pattison, Liz Bowes, Anne Walter, Barbara Gazen
Trombones: Wayne Parker, Cameron Walter, Howard Lee, Paul Hymen
Euphonium: Susan Reitman
Tuba: Doug Manning

faculty of music
edward johnson building

NOON HOUR LOBBY CONCERT

DOUBLE REED ENSEMBLE

MUSIC BY Krieger, Holst,
Lully, Schelle,
Susato, Anon

DECEMBER 11, 1975

faculty of music
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University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

SONIA KLIMASKO, Violin

From the Studio of Victor Martin

Deborah Piotrowski, pianist

Walter Hall, Edward Johnson Building, Thursday, December 11, 1975

at 5:15 p.m.

Program

Praeludium and Allegro — Kreisler

Sonata No 2, op 13 — Grieg
- Allegro vivace
- Allegretto tranquillo
- Allegro animato

Concerto, op. 48 — Kabalevski
- Allegro molto e con brio
- Andantino cantabile
- Vivace giocoso

Polonaise brillante, op 4, no.1 — Wieniaski

NOON HOUR LOBBY CONCERT

SMALL CONCERT OF CHAMBER MUSIC

THREE STRING QUARTETS

HAYDN

MOZART

HAYDN

DECEMBER 12, 1975 at 12:30 noon

faculty of music
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University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

NANCY BRINKOS AND COLLEEN FARRIER
DUO PIANISTS

From the Studio of Margaret Parsons

Walter Hall, Edward Johnson Building, Friday, December 12, 1975

at 5:15 p.m.

Program

Sonata No.1 in B flat Allegro assai Larghetto espressivo Presto	Clementi
Variations on a Theme by Beethoven	Saint-Saëns
Tears (Suite No.1)	Rachmaninoff
Brazileira (Scaramouche Suite)	Milhaud
Concerto in D minor Allegro ma non troppo Larghetto Allegro molto	Poulenc

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA
RECITAL

YURIKO TAKANO, Violin

From the Studio of Lorand Fenyves

George Brough, Pianist

Walter Hall, Edward Johnson Building, Friday, December 12, 1975
at 8:15 p.m.

PROGRAM

Sonata for solo violin with basso continuo 'Le Tombeau' — Leclair

Grave
Allegro
Gavotta Gratioso
Allegro

Sonata No. 2 in A major, Op. 100 — Brahms

Allegro amabile
Andante tranquillo, Vivace, Andante, Vivace di più, Andante
Allegretto grazioso (quasi Andante)

INTERMISSION

Sonata — Ravel

Allegretto
Moderato Blues
Allegro Perpetuum mobile

Rhapsody No. 1 — Bartók

Prima parta "Lassú"
Seconda parta "Friss"

NOON HOUR LOBBY CONCERT

CHRISTMAS CONCERT

DECEMBER 12, 1975

Carols for singing or listening
O come, all ye faithful
Joy to the world!
Hark! the herald angels sing
The first Noël
Silent night
Coventry carol
Good King Wenceslas
Wassail song
Deck the halls
O come, O come, Emmanuel
God rest you merry, Gentlemen
Angels we have heard on high
It came upon the midnight clear
O little town of Bethlehem

BRASS CHOIR: conducted by Stephen Chenette

Trumpets:	Howard Baer, Paul Woodford
Horns:	Patricia Russel, Bill Jamieson
Euphonium:	Susan Reitman
Tuba:	Doug Manning

faculty of music
edward johnson building

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

HARRI-ALFONS WICHA, Bass

From the Studio of Louis Quilico

Nancy Antonacci, pianist

Walter Hall, Edward Johnson Building, Tuesday, December 16, 1975

at 5:15 p.m.

Program

Five Songs for Dark Voice (Michael Fram) — Harry Somers
- Now every grief is personal
- Be perfect and articulate
- The hands that do not touch will bruise
- How can I talk of this city?
- How can I hold within me all that is?

Dissidence (Gabriel Charpentier) — Pierre Mercure
- Les lions jaunes hurlent dans le sable
- Le dégoût des choses parfumeés et faciles
- Le cri de joie

Intermission

Four Goethe Songs — Busoni
- Lied des Mephistopheles
- Lied des Unmuts
- Schlechter Trost
- Lied des Brander

Five Songs — Charles Ives
- In the Alley
- Kären
- Charlie Rutlage
- The Cage
- The Circus Band

Là turbini e farnetichi (La Gioconda) — Ponchielli

Non più andrai (Le Nozze di Figaro) — Mozart

Opera Department
Faculty of Music
University of Toronto

OPERA EXCERPTS

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

Wednesday, December 17, 1975
8.00 P.M.

DON PASQUALE (1843) - Act II (in Italian) — Donizetti

Ernesto	Richard Brunner
Don Pasquale	James Shafer
Dr. Malatesta	Douglas McEachen
Norina	Cheryl Lichter
A Notary	Joel Katz
Servants	Susan Strick
	Doug Kerr
	Jeff Terrien
Musical Director	Stefan Gyarto
Stage Director	John Leberg
Pianist	George Brough

THE OLD MAID AND THE THIEF (1939) - Act I, Scene 1 — Menotti

Miss Todd	Patricia Harton
Miss Pinkerton	Heather Wilberforce
Laetitia	Susan Lauher
Bob	Blair House
Musical Director/Pianist	Derek Bate
Stage Director	John Leberg

LA BOHEME (1896) - Act III (in Italian) — Puccini

Mimì	Susan Pautz
Marcello	Douglas McEachen
Rodolfo	Stephen Young
Musetta	Victoria Miller
Customs Official	Mark Pedrotti
Sweeping Woman	Susan Lauher
Passerby	Deborah Milsom
Musical Director/Pianist	James Craig
Stage Director	Herman Geiger-Torel

**********INTERMISSION**********

THE MAGIC FLUTE (1791) - Scene from Act I (in English) — Mozart

Pamina	Kathy Gray
Monostatos	Mark DuBois
Papageno	Blair House
Two Slaves	Doug Kerr
	Jeff Therrien
Musical Director/Pianist	Derek Bate
Stage Director	John Leberg

L'ORMINDO (1644) - Scene from Act I (in English) Cavalli

Erisbe	Caralyn Tomlin
Mirinda	Patricia Harton
Ormindo	Richard Brunner
Amida	Mark Pedrotti
Musical Director/Pianist	Michael Evans
Stage Director	John Leberg

CARMEN (1875) - Scene from Act II (in French) Bizet

Carmen	Susan Gudgeon
Frasquita	Kathy Gray
Mercédès	Carol Fetherston
Remendado	Mark DuBois
Dancaïre	Douglas McEachen
Musical Director	Stefan Gyarto
Stage Director	Constance Fisher
Pianist	George Brough

THE MIKADO (1885) - Scene from Act II Sullivan

Katisha	Jean MacPhail
Ko-Ko	John Keane
Musical Director/Pianist	Derek Bate
Stage Director	Michael Albano

NABUCCO (1842) - Chorus "Va, pensiero, sull'ali dorate" Verdi

Students of the Opera Department
Conductor: James Craig Pianist: Michael Evans

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NEXT... The Opera Department's production with chorus and orchestra of Robert Ward's prize-winning THE CRUCIBLE...January 30, 31, February 6,7, 1976, 8.00 p.m. MACMILLAN THEATRE. Box office opens January 12, 1976. Tickets: $3.50 ($2.00 students and senior citizens). Call 928-3744 for reservations.

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PRODUCTION STAFF

Technical Director/Lighting Design	Ron Kresky
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Make-Up Supervisor	Jack Medhurst
Master Propman	Anthony Jones
Wigs	Michael Miller
Assistant Technical Director/Carpenter	Barbara Barron
Assistant Stage Manager	Ron Ferguson
Lighting Board Operator	Fred Peruzza
Costume Assistant	Carol Lumbers
Make-Up Assistants	Judith Prowse, Liz He
Assistant Designer/Crew	Bill Chesney**

CREW: Peter Vogel, Lindi Papoff, Madeline Keane, Steve Dow **

SPECIAL THANKS TO: Theatre Department, Ryerson**, Michael Izma and the Canadian Opera Company, Guy Gualtieri, Jane McDonald

Opera Department
Faculty of Music
University of Toronto

OPERA EXCERPTS

MacMillan Theatre, Edward Johnson Building, December 17th and 19th, 1975

8:00 p.m.

Donizetti — DON PASQUALE — (December 17)

Ernesto is madly in love with Norina and has therefore refused to marry a rich girl of his uncle's choosing. The uncle (Don Pasquale) has consequently disinherited Ernesto and ordered him out of the house. Anyway, Pasquale himself will marry soon!

In the opening aria of Act II Ernesto renounces his Norina vowing to "carry his broken heart with him to a foreign land". Dr. Malatesta -- trusted friend of Don Pasquale and commissioned to find him a suitable bride -- has meanwhile concocted a plan to teach the greedy old Pasquale a lesson and at the same time enable Ernesto and Norina to be married: Norina is to impersonate Malatesta's sister, newly arrived from a convent school, and elected to marry the Don. In the balance of Act II this plot is brought to fruition--Don Pasquale is introduced and subsequently "married" to Dr. Malatesta's "sister" (by Malatesta's cousin posing as a notary). Ernesto is quickly advised of these proceedings and witnesses the "marriage". Norina's manner changes instantly from timidity to utter audacity and, as she takes command of Pasquale and his household, all four comment on the situation. Don Pasquale realizes he's been fooled and the curtain rings down with the battle in full progress.

Menotti — THE OLD MAID AND THE THIEF — (December 17, 19)

The Old Maid and the Thief was the first opera ever written to be heard, but not necessarily seen. It was commissioned by NBC for performance on radio, receiving its première in 1939. Two years later it was given its first stage production.

In the first scene, Miss Todd, a middle-aged spinster is entertaining her friend Miss Pinkerton when a handsome young beggar knocks at the door.

Puccini — LA BOHEME — (December 17)

At dawn on a snowy morning Mimi has come to a tavern looking for the painter Marcello. She confesses to him that she is disraught over her lover Rodolfo's jealousy and wishes to leave him. She hides as the poet appears and overhears the ensuing conversation. Rodolfo is not only concerned with the troubled love affair, but has great fears for Mimi's health. A suddent violent quarrel between Marcello and his girl-friend Musetta convinces Mimi and Rodolfo to reunite their fortunes at least until spring.

Mozart — THE MAGIC FLUTE — (December 17)

Sarastro, the high priest of the Sun God's temple, has abducted Pamina in order to remove her from the evil influence of her mother, the Queen of the Night. While Pamina is being subjected to the lecherous advances of Monostatos, a Moorish servant of Sarastro, the bird-catcher Papageno enters. After he and Monostatos have mutually frightened each other out of their wits, Papageno recognizes Pamina and informs her that her mother has sent him and a young prince, Tamino, to rescue her from Sarastro.

Cavalli — ORMINDO — (December 17)

Queen Erisbe's husband is an aging, decrepit old man, whereas she is young, lovely and amorous. As she explains to her companion Mirinda, the obvious solution is to take a lover. Unfortunately two rival contenders, Princes Ormindo and Amida, appeal equally to her.

When Erisbe is forced to make a choice, she chooses both. The princes can only accept her "barbarous edict" much as they dislike sharing her favours. At this moment Miranda announces that the King is approaching. As the two princes say their soulful farewells to Erisbe, she and Miranda appear delighted with the discovery that physical beauty has the power to reconcile all hearts.

Bizet — CARMEN — (December 17, 19)

At Lillas Pastia's Inn on the outskirts of Seville, Carmen, Frasquita and Mercedes have just entertained Zuniga and his company of Dragoons, as well as Escamillo, Toreador of Granada. When all have departed, El Remendado and Le Dancaire enter with news that they have a new contraband deal in the offing and need the expert assistance of the three girls. Frasquita and Mercedes are willing to set out with the smugglers at once, but Carmen demurs saying she is "in love as never before. Tonight business will have to come second to love!"

Sullivan — THE MIKADO — (December 17)

The Mikado, ninth and most popular of the fourteen operettas written by Gilbert and Sullivan, was first performed in 1885, when it ran 672 performances, a record at that time.

In order to retain his position as Lord High Executioner of Titipu, Ko-Ko has been ordered by the Mikado of Japan to execute someone within a month. Ko-Ko, however, lacks sufficent courage to behead a man, so he makes an agreement instead with Nanki-Poo, to whom he will surrender his betrothed Yum-Yum in return for Nanki-Poo's disappearance from Japan. Ko-Ko then claims to have beheaded him, only to discover that he was the disguised son of the Mikado, on the run from an elderly maiden, Katisha, whom he was supposed to marry. When the Mikado hears of his son's execution, he orders Ko-Ko and his colleagues to be put to death. In order to save his neck, Ko-Ko persuades Nanki-Poo to reappear, but Nanki-Poo stipulates that Ko-Ko must first marry Katisha, so that she will have no further claim on him. Ko-Ko agrees reluctantly and approaches Katisha as she is soliloquizing on her lost love.

Verdi — NABUCCO — (December 17, 19)

The famous phrases from Psalm 137 - "By the rivers of Babylon, there we sat down, Yea, we wept, when we remembered Zion" - could have no more moving expression than the chorus written by the young Verdi for his first great success "Nabucco".

On the banks of the Euphrates the Hebrew Slaves sing nostalgically of their homeland: "fly thought, on wings of gold". At a time when Italy was under foreign domination, no patriot could fail to identify with the downtrodden exiles in ancient Babylon, and at Verdi's funeral fifty-nine years later it was this poignant tune that arose spontaneously from the mourners.

Richard Strauss — DER ROSENKAVALIER — (December 19)

Octavian, through disguise as a peasant girl and other ruses, has just succeeded in revealing the morally-shady character of Baron Ochs, thus freeing Sophie from marriage to the bombastic old lecher. The Marschallin, Octavian and Sophie are now left alone to pursue their own reflections.

The Marschallin is resigned to her fate but urges the awkward Octavian, whom she loves so dearly, to claim Sophie for his own and Sophie to accept him. Octavian is torn between love for Sophie and remorse for the heartbreak he knows the Princess must suffer. Sophie, too simple to grasp all this and feeling somehow that the Princess

is both giving Octavian to her and keeping back something of him for herself, knows only that she loves Octavian desperately.

When the Marschallin departs, Octavian and Sophie pour out their love in terms of the utmost simplicity and tenderness.

Mozart LE NOZZE DI FIGARO (December 19)

To put an end to the Count's philandering the Countess has dictated to Susanna, Figaro's bride-to-be, a letter proposing an assignation between the Count and Susanna at which the Countess will secretly take Susanna's place. The Count is to return the pin which seals the letter, if he accepts the appointment.

As the curtain rises on Act IV, Barbarina, on her way to Susanna with the pin, has lost it and is looking for it in the garden. Figaro and his mother Marcellina find out about the assignation, give Barberina a substitute pin and send her on her way. However, Figaro does not know that the assignation is a set-up and is furious with Susanna. Marcellina bewails the fact that only among mankind, out of all creatures, are affairs of the heart beset by discord.

Figaro, determined to trap the Count, has enlisted the help of Bartolo and Basilio. Figaro's murderous rage greatly upsets Bartolo, but Basilio's philosophy, as he explains to Bartolo, is to assume the guise of an ass and escapes emotional upsets by acting the fool. Left alone, Figaro's despair at Susanna's imagined fickleness overcomes him and he damns all womankind as deceitful and faithless.

Susanna, Marcellina and the Countess arrive to await the Count. They observe Figaro skulking about. Susanna, at first to tease Figaro, anticipates her assignation with delight but, though Figaro does not realize it, her tender expressions are really directed towards him.

Cherubino, looking for his betrothed, Barbarina, interrupts all plans by starting a flirtation with the Countess, whom, because of her disguise and the darkness, he takes to be Susanna. The Count sees this and sends Cherubino packing. He too takes the Countess for Susanna, as does Figaro, and gives her a ring. Figaro, coming out of hiding scares them off. Figaro ask Susanna, whom he takes to be the Countess, to help him trap the Count. But he soon sees through her disguise, though Susanna does not know this, and begins to make ardent love to her. Susanna is furious, but when she realizes that he knows very well who she is, she readily agrees to stage a flirtation to enrage the Count. The Count observes them. He sees Figaro declaring love to a lady whom he takes to be his wife and leading her off into an arbour.

Enraged, the Count summons the household to witness his wife's faithlessness. But to everyone's amazement he drags from the arbour first Cherubino, then Barbarina, Marcellina and finally Susanna whom everyone takes to be the Countess.

The Countess herself intercedes for Susanna, and the Count, realizing that he has unjustly and publicly accused his wife, asks her forgiveness. She grants it and the act ends amid general rejoicing. Figaro's marriage will be delayed no longer.

Johann Strauss THE GYPSY BARON (December 19)

While male gypsies in opera are justly famous for their passionate music and vigorous dances, gypsy women have acquired a certain notoriety for mixing-up babies, occasionally they burn one of their charges only to find out that their own child has been cast into the flames (i.e. Il Trovatore) otherwise they seem inclined to put a poor child through endless privations until someone discovers that the child is really a prince or princess or someone of equally elevated stature. This latter point is an important plot development in The Gypsy Baron. Not only is Barinkay (the "Gypsy" Baron) a descendant of deposed nobility but Saffi, the naive Gypsy girl with whom he falls in love is herself a Princess - the long lost daughter of the last Pasha of Hungary.

Previous to Act II, we have discovered that due to the royal decree of Empress Maria

Theresa, Barinkay has inherited the ancestral rights of his father - a ruined castle and a gypsy camp. But an old gypsy woman, Czipra has told his fortune and predicts a wonderful future (like most gypsy women she is not only clairvoyant but also a contralto). Once he has found a faithful wife, she has told him, his bride will see in a dream during her wedding night the place where a fabulous treasure can be found. At the conclusion of Act I, Barinkay chooses Saffi, Czipra's daughter for his bride.

The scene from Act II is set outside the Gypsy camp, near a tower. It is dawn. Although we were told that Barinkay's bride would have the dream divulging the hidden treasure, it is Czipra, the old gypsy woman, who comes up with this information. She has dreamed that an old man, resembling Barinkay's father indicated that the treasure can be found near a tower close to the place where the rightful owner has spent his first night back home. Barinkay, still unconvinced, is persuaded to look for the treasure, mainly to please Saffi and Czipra. The discovery of the treasure is delightfully captured by Strauss in a buoyant waltz trio.

Offenbach ORPHEUS IN THE UNDERWORLD (December 19)

Eurydice, grown weary of her husband Orpheus and his everlasting music - making has had an affair with Pluto, King of the Underworld and has descended with him to his Kingdom. Realizing that the lecherous Jupiter also has an eye on her, Pluto has imprisoned the lovely lady and left her in charge of John Styx, formerly King of the Boestians and now a slave to the bottle. Jupiter arrives on the scene and adds his already extensive repertory of metamorphoses - this time a lustrous fly.

NEXT EVENT:

JANUARY 8, 1976 AT 8:30 P.M. WALTER HALL
LOUIS MOYSE AND NICHOLAS FIORE, FLUTES

NEXT OPERA DEPARTMENT PRODUCTION:

JANUARY 30TH & 31ST, FEBRUARY 6TH & 7TH, 1976

MACMILLAN THEATRE AT 8:00 P.M.

THE CRUCIBLE - First Canadian performances

Robert Ward's prize-winning opera
based on the Arthur Miller play.
James Craig, conductor
Constance Fisher, stage director
Elsie Sawchuk, designer.

Box Office opens January 12th at noon.

Opera Department
Faculty of Music
University of Toronto

OPERA EXCERPTS

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

Friday, December 19, 1975
8.00 p.m.

DER ROSENKAVALIER (1911) - Scene from Act III (in German) — Strauss

Princess von Werdenberg (The Marschallin)	Rosemarie Landry
Count Octavian Rofrano	Susan Gudgeon
Sophie von Faninal	Caralyn Tomlin
Von Faninal	Douglas McEachen
Mohamed	Katya Willinsky
Two Servants	Joel Katz James Shafer
Musical Director/Pianist	Stefan Gyarto
Stage Director	Herman Geiger-Torel

THE OLD MAID AND THE THIEF (1939) - Act I, Scene 1 — Menotti

Miss Todd	Carol Fetherston
Miss Pinkerton	Heather Wilberforce
Laetitia	Victoria Miller
Bob	Blair House
Musical Director/Pianist	Derek Bate
Stage Director	John Leberg

LE NOZZE DI FIGARO (1786) - Act IV (in Italian) — Mozart

Barbarina	Susan Strick
Figaro	John Nieboer
Marcellina	Barbara Ianni
Don Bartolo	Joel Katz
Don Basilio	John Keane
Susanna	Margarita Ruiz
Countess Almaviva	Rosemarie Landry
Count Almaviva	Mark Pedrotti
Cherubino	Linda Marcinkus
Don Curzio	Mark DuBois
Antonio	Blair House
Musical Director	Michael Evans
Stage Director	Michael Albano
Pianist	George Brough

**********INTERMISSION**********

CARMEN (1875) - Scene from Act II (in French) Bizet

Carmen	Susan Gudgeon
Frasquita	Susan Lauher
Mercédès	Deborah Milsom
Remendado	Mark DuBois
Dancaïre	Douglas McEachen
Musical Director	Stefan Gyarto
Stage Director	Constance Fisher
Pianist	George Brough

THE GYPSY BARON (1885) - Scene from Act II (in English) Strauss

Barinkay	Stephen Young
Saffi	Susan Pautz
Czipra	Jean MacPhail
Musical Director/Pianist	James Craig
Stage Director	Michael Albano

ORPHEUS IN THE UNDERWORLD (1858) - Scene from Act III (in English) Offenbach

Eurydice	Nancy Hermiston
John Styx	John Keane
Pluto	Mark DuBois
Jupiter	James Shafer
Musical Director/Pianist	James Craig
Stage Director	Constance Fisher

NABUCCO (1842) - Chorus "Va, pensiero, sull'ali dorate" Verdi

Students of the Opera Department
Conductor: James Craig Pianist: Michael Evans

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XT... The Opera Department's production with chorus and orchestra of Robert Ward's prize-winning THE CRUCIBLE...January 30,31, February 6,7, 1976, 8.00 p.m. MACMILLAN THEATRE. Box Office opens January 12. Tickets: $3.50 ($2.00 students/senior citizens). Call 928-3744 for reservations.

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PRODUCTION STAFF

Technical Director/Lighting Design	Ron Kresky
Resident Designer	Elsie Sawchuk
Production Stage Manager	Bernard Fox
Costume Supervisor & Cutter	Patricia Bentley
Make-Up Supervisor	Jack Medhurst
Master Propman	Anthony Jones
Wigs	Michael Miller
Assistant Technical Director/Carpenter	Barbara Barron
Assistant Stage Manager	Ron Ferguson
Lighting Board Operator	Fred Peruzza
Costume Assistant	Carol Lumbers
Make-Up Assistants	Judith Prowse, Liz Harper
Assistant Designer/Crew	Bill Chesney**

CREW: Peter Vogel, Lindi Papoff, Madeline Keane, Steve Dow**

SPECIAL THANKS TO: Theatre Department, Ryerson**, Michael Izma and the Canadian Opera Company, Guy Gualtieri, Jane McDonald

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

JAN URKE, Double Bass

From the Studio fo Thomas Monohan

Kerry McShane, Pianist

Walter Hall, Edward Johnson Building, Monday, January 5, 1976

at 5:15 p.m.

PROGRAM

Adagio from the Organ Toccata in C Major (transcribed by Fred Zimmenman)	Johann Sebastian Bach
Sonata in D minor	Willem De Fesch
Arioso and Etude for Double Bass and Piano	Halsey Stevens
Concerto No. 1 in B minor - 1st movement (transposed by E. Nanny)	Giovanni Bottesini

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

JANET LANGLEY, Viola

From the Studio of Victor Martin

George Brough, Pianist

Walter Hall, Edward Johnson Building, Wednesday, January 7, 1976
at 5:15 p.m.

PROGRAM

Sonata in A major, Opus 2, No. 2 — Vivaldi

Preludio à Capriccio
Corrente
Adagio
Giga

Sonata in D major, S. 1028 — Bach

Adagio
Allegro
Andante
Allegro

Valerie Weeks, harpsichord

Sonata for viola and piano, Opus 11, No. 4 — Hindemith

Fantasie
Thema mit Variationen
Finale (mit Variationen)

A Little Poem for String Trio — William Gliddon (May, 1975)
(written especially for and dedicated to Jean, Janet, and Alexandra)

Jean Langley, violin; Alexandra Stapells, violoncello

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

RONALD SANDRIN, Violin

From the Studio of Victor Martin

John Hess, Pianist

Walter Hall, Edward Johnson Building, Wednesday, January 7, 1976

at 8:15 p.m.

PROGRAM

Sonata II in A major, Opus 2, No. 2 — Vivaldi

- Preludio à Capriccio
- Corrente
- Adagio
- Giga

Sonata I in G minor — Bach

- Adagio
- Fuga
- Siciliana
- Presto

Intermission

Divertimento — Strawinsky

- Sinfonia
- Danses Suisses
- Scherzo
- Pas de deux: a) Adagio; b) Variation; c) Coda

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

PETER STRYNIAK, Violin

From the Studio of Victor Martin

George Brough, Pianist

Walter Hall, Edward Johnson Building, Thursday, January 8, 1976

at 5:15 p.m.

PROGRAM

Sonata No. 12, Opus 5 "La Folia"	Corelli
Sonata "Il, Trillo Del Diavolo"	Tartini (arr. Kreisler)
Introduction and Rondo Capriccioso, Opus 28	Saint-Saëns

University of Toronto
Faculty of Music

LOUIS **moyse** — NICHOLAS **fiore**

STEFAN GYARTO, piano — JOHN BECKWITH, harpsichord
GENEVIEVE LaRUE, cello — JANICE LINDSKOOG, harp

Walter Hall, Edward Johnson Building, Thursday, January 8, 1976 at 8:30 p.m.

Program

Trio Sonata in G Major, BWV 1039 for Two Flutes & Continuo — J.S. Bach
- Adagio
- Allegro ma non presto
- Adagio e piano
- Presto

Divertimento for Two Flutes — Josef Wagner
- Canon
- Andante ed intermezzo
- Menuetto
- Fuga

Six Little Pieces for Two Flutes & Piano — Louis Moyse
- Little ballad
- Lullaby
- Tempo di marcia
- Little caprice
- Dreaming
- Fairies' march

Intermission

Trio of the young Ishmalites for Two Flutes & Harp — Berlioz
("The Childhood of Christ")

Five Pieces for Flute Duet — John Beckwith
- Allegro moderato
- Andante
- Vivace
- Lento - Non troppo allegro
- Allegro

Sonata for Flute & Piano (July 1975) — Louis Moyse
- Allegro moderato
- Lento-Scherzo
- Allegro scherzando

FIRST PERFORMANCE

Next Event: Contemporary Chamber Ensemble from New York, January 22, 1976
Walter Hall at 8:30 p.m.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN HISTORY AND LITERATURE

RECITAL

VALERIE DUFF, Violin

From the Studio of Victor Martin

George Brough, Pianist

Walter Hall, Edward Johnson Building, Friday, January 9, 1976

at 1:15 p.m.

PROGRAM

Praeludium and Allegro — Kreisler

Partita II in D minor — Bach

Allemande
Courante

Sonata No. 6 in A Major — Beethoven

Allegro
Adagio molto espressivo
Allegretto non variazioni

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE COURSE IN COMPOSITION

RECITAL

JOSEPH A. NATOLI, Accordion

From the Studio of Joseph Macerollo

Walter Hall, Edward Johnson Building, Monday, January 12, 1976

at 8:15 p.m.

PROGRAM

Prelude (English Suite No. II in A minor, BMV 807) — Bach

Partita Piccola (1965) — Torbjorn Lundquist

- Toccata
- Pastorale
- Scherzo

Spinning Song (Songs Without Words, Op. 67, No. 4) — Mendelssohn

Toccata No. 1 (Op. 24) — Ole Schmidt

How To Play In D Major Without Really Caring About It (Fantasy for two accordions, Op. 59) — Paul R. Olsen

accordions: Joseph Petric and Joseph Natoli

Intermission

Concerto for Four Harpsichords in A minor (BMV 1065) — Bach

accordions: Joseph Natoli, Eugene Laskiewicz
Joseph Petric, Glen Sawich

Japan Suite — Tito Guidotti

- Japan
- Ginza Strip
- Shinto Temple
- Tokyo

Dinosauros (for accordion and tape, 1970) — Arne Nordheim

Toccata (1973) — Joseph Natoli

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

SUSAN ELLIOTT, Organ

From the Studio of Douglas Bodle

TUESDAY, JANUARY 13, 1976 at 8:15 p.m.

LAWRENCE PARK COMMUNITY CHURCH - BAYVIEW AVE.

Program

Allabreve (BWV 589)	Bach
Kommst du Nun, Jesus, vom Himmel herunter (BWV 650)	Bach
Adagio (Toccat in C) (BWV 564)	Bach
Charles Elliott, Double bass	
Sonata II (1937) Lebhaft - Ruhig bewegt - Fugue	Hindemith
"O Traurigikeit, O Herzeleid"	Brahms
Prelude and Fugue in G minor	Marcel Dupré

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

Collegium Musicum

WORKSHOP PERFORMANCE

Directed by Greta Kraus and Louis Moyse

Walter Hall, Edward Johnson Building, Wednesday, January 14, 1976 at 7:30 p.m.

Program

SONATINE in D minor, for 2 flutes, 2 violins, cello and keyboard obligato — C.P.E. Bach

Adagio - Allegro ma non troppo - Allegretto

CONCERTO in A minor, for flute, oboe, violin and continuo — G.Ph. Telemann

Adagio - Allegro - Adagio - Vivace

SONATA in B flat major, for flute, oboe, violin and continuo — J.F. Fasch

Largo - Allegro - Grave - Allegro

SOLO CANTATA for Bariton and Basso continuo — G.F. Handel

"La guerra amorosa"

TRIO SONATA in C major, for recorder, flute, and continuo — J.J. Quantz

Affetuoso - Alla breve - Larghetto - Vivace

TRIO SONATA (L'Astrée") in G minor, for 2 violins and continuo — Fr. Couperin

Gravement - Vivement - Gravement - Vivement et marqué - Air I - Air 2 - Gravement et marqué - Viste

SOLO CANTATA for tenor, violin and continuo — G.Ph. Telemann

"Gott will Mensch und sterblich werden"

TRIO SONATA in G minor, for oboe, violin and continuo — G.F. Handel

Adagio - Allegro - Adagio - Allegro

ARIA, for soprano, violin and continuo — G.F. Handel

"Flammende Rose, Zierde der Erden"

TRIO SONATA in C minor, for oboe, viola and continuo — G.Ph. Telemann

Adagio - Vivace - Affetuoso - Allegro

PERFORMERS

Flute	Fiona Wilkinson, Eileen Fawcett, Robin Russell
Recorder	Alison Melville
Oboe	Darrell Howard, Anne Rubner
Bassoon	Elizabeth Brickenden, Stephen Mosher
Violin	Giséle Dalbec, Gwen Dunlop, Monica Duschenes, Yuriko Takano, Lorenz Hasler, George Willms
Viola	Marlene Dankiw, Christopher Redsell
Cello	Carol Higa, Mayda Narvey, John Payzant
Gamba	Rosamund Morley
Keyboard	Margaret Matheson, Galia Shaked, Valerie Weeks
Voice	Susan Scott, Mark Dubois, Blair House

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

CANDACE COHEN, Soprano

From the Studio of Bernard Diamant

Bruce Ubukata, Pianist

Walter Hall, Edward Johnson Building, Friday January 16, 1976

at 1:15 p.m.

PROGRAM

Recit: O Didst Thou Know	Handel
Aria: As When The Dove Laments Her Love	
Aria: Blute Nur	Bach
Have You Seen But A Whyte Lillie Grow	Anon
What Thing Is Love	Dowland
Chloris Sigh'd	Anon
Du Mein	Strauss
Allerseelen	
All Mein Gedanken	
Die Nacht	
Chanson de la mariée	Ravel
Là-bas, vers l'église	
Quel galant m'est comparable	
Chanson des cueilleuses de lentisques	
Tout gai!	

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DALE SKINNER, French horn

From the Studio of Eugene Rittich

Kerry McShane, piano

Walter Hall, Edward Johnson Building, Monday, January 19, 1976

at 8:15 p.m.

Program

Sonata in Eb major — Danzi
- Adagio-Allegro
- Larghetto
- Allegretto

Concerto (1949) — Hindemith
- Moderately fast
- Very fast
- Very slow - moderately fast - fast
- Lively - Very slow

Intermission

Elegie (1957) — Poulenc

Sextet, op 81b — Beethoven
- Allegro con brio
- Adagio
- Rondo - Allegro

assisted by William Jamieson, French horn,
Janet Krause, violin, Lyndamae Harris, cello,
Randi Schonning, violin, Susan Harris, viola

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ADELE PIERRE, Violin

From the Studio of Victor Martin

George Brough, pianist

Walter Hall, Edward Johnson Building, Friday, January 23, 1976

at 5:15 p.m.

Program

Sonatina — Bartok
- Allegretto
- Moderato
- Allegro vivace

Sonata in G minor — Debussy
- Allegro vivo
- Intermède Fantasque et léger
- Finale très animé

Sonata in D Major, op 94 — Prokofiev
- Moderato
- Presto
- Andante
- Allegro con brio

University of Toronto Faculty of Music

TORONTO, ONTARIO CANADA M5S 1A1

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

GEZA-JOE FARKAS, Flute

From the Studio of Louis Moyse

George Brough, Pianist

Walter Hall, Edward Johnson Building, Monday, January 26, 1976
at 1:15 p.m.

PROGRAM

Sonata in G Major — Handel

Adagio
Allegro
Andante
Bourée
Menuet

Romance and Scherzo from the Suite, Opus 34 — Widor

Romance
Scherzo

Allegro and Menuett — Beethoven

Allegro
Minuetto quasi Allegretto

Pandora Bryce, flute

Il Pastore Swizzero — Morlacchi

Introduzione - Allegretto
Canzonetta Swizzera con varionazi
Scherzo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RON GEORGE, French horn

From the Studio of Eugene Rittich
Bonnie Jeffrey, piano
WALTER HALL, Edward Johnson Building, Friday, January 30, 1976 at 1:15 p.m.

Program

Sonata op. 17 — Beethoven

Allegro Moderato
Poco Adagio, quasi Andante
Rondo: Allegro Moderato

Trio op. 44 for Violin, Horn and Piano — Lennox Berkeley

Allegro
Lento
Tema con Variatione

Tema	- Moderato	Var. VI	- Moderato
Var. I	- Allegro Vivace	Var. VII	- Adagio
Var. II	- Allegretto	Var. VIII	- Moderato
Var. III	- Lento	Var. IX	- Allegro Vivo
Var. IV	- Vivace	Var. X	- Moderato
Var. V	- Andante		

Julie Parcells, violin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

EILEEN FAWCETT, Flute
From the Studio of Louis Moyse
John Hess, Pianist

WALTER HALL, Edward Johnson Building, Friday, January 30, 1976
at 5:15 p.m.

PROGRAM

Suite Op. 34, No. 1 — Widor

Moderato
Scherzo
Romance
Final

Sonata No. 4 in C Major for Flute and Continuo — Bach

Andante
Allegro
Adagio
Minuet I and II

Serenade for Flute and Clarinet — Willy Burkhard

Dialog
Cavatine
Elegie
Perpetuum mobile
Marsch

Richard Sherwood, clarinet

First Sonata — Martinu

Allegro moderato
Adagio
Allegro poco moderato

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

ANDREAS BRAKAS, French Horn
From the Studio of Fred Rizner
Dianne Werner, Pianist

WALTER HALL, Edward Johnson Building, Monday, February 2, 1976 at 5:15 p.m.

Program

Morceau de Concert, op. 94 — Saint Saëns
Allegro Moderator
Adagio
Allegro non troppo

Quintet in E♭ for horn, violin, 2 violas and bass (cello) K.V. 407 — W.A. Mozart
Allegro
Andante
Allegro

Bernard Dolan - violin
Pamela Inkman - viola
Artur Jansons - viola
Allan Stellings - cello

Canto Serioso — Carl Nielsen
Andante Sostenuto

Sonate in F for horn and piano (1939) — P. Hindemith
Mässig bewegt
Ruhig bewegt
Lebhaft

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

KERRY RITTICH, Flute
From the Studio of Louis Moyse
Nancy Antonacci, Pianist

Walter Hall, Edward Johnson Building, Tuesday, February 3, 1976
at 1:15 p.m.

Sonata in A Minor for Solo Flute — C.P.E. Bach

Allegro
Poco Adagio
Allegro

Sonata "Undine" — Carl Reinecke

Allegro
Intermezzo - Allegretto Vivace
Andante Tranquillo
Finale - Allegro Molto

Joueurs de flûte — Albert Roussel

Pan
M. de la Péjaudie
Krishna
Tityre

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

ROBERTO OCCHIPINTI, Double Bass

From the Studio of Thomas Monohan
Kerry Mc Shane, pianist

WALTER HALL, Edward Johnson Building, Tuesday, February 3, 1976

at 5:15 p.m.

Program

Sonata No. 6 Andante Allegro Non Troppo Largo Doloroso Allegro Spirituoso	Vivaldi - D'Indy
Piece En Forme de Habanera	Ravel
Recitativo	Paul Ramsier
Elegia	G. Bottesini
Concerto in E Major Allegro Moderato Adagio Allegro	Karl Ditters von Dittersdorf

Assisted by Ronald Sandrin, Peter Stryniak,
Ermanno Florio, Joe Lombardo, Burt Wathen,
Susan Harris, Lynda Mae Harris, Grace Bridgman

NOON HOUR LOBBY CONCERT

BRASS CHOIR . . . . . .

Conductor: STEPHEN CHENETTE

Trumpets:	Tim Watson, Howard Baer, Neil Balm, Paul Woodford
French horns:	Gary Pattison, Elizabeth Bowes, Anne Walter, Barbara Gazen
Trombones:	Cameron Walter, Howard Lee, Paul Hyman
Euphonium:	Susan Reitman
Tuba:	Doug Manning
Timpani:	Ron Hesketh

Variations on the Chorale: Darrell Handel
Erschienen ist der Herrlich Tag" (1972)

Evolution I opus 37 (1969) David Uber

TUESDAY, FEBRUARY 3, 1976

faculty of music
edward johnson building

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBERT LOEWEN, Baritone

From the Studio of Bernard Diamant

Naomi Oliphant, pianist

Walter Hall, Edward Johnson Building, Wednesday, February 4, 1976

at 5:15 p.m.

Program

Ew'ge Quelle, milder Strom — Telemann
Cantata for medium voice, flute
and basso continuo

Penelope Clarke, flute Valerie Weeks, harpsichord
Brian Franklin, viola da gamba

Dice benissimo (La Scuola de' Gelosi) — Haydn

Un cor si tenero (Il disertore) — Haydn

L'Horizon Chimérique — Fauré
La mer est infinie
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

Liederkreis Op. 24 — Schumann
Morgens steh' ich auf
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb' Liebchen
Schone Wiege meiner Leiden
Warte, warte, wilder Schiffmann
Berg' und Burgen schau'n herunter
Anfangs wollt' fast verzagen
Mit Myrten und Rosen

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

STUDENT ENSEMBLES

BY STUDENTS IN THE CHAMBER MUSIC CLASSES 1975/76

Walter Hall, Edward Johnson Building, Thursday, February 5, 1976 at 2:10 p.m.

Program

Trio Sonata for Flute, Cello and Piano — Martinu
Poco allegretto
Adagio
Allegro scherzando

Flute: Anne Keefer
Cello: Martin Shaver
Piano: Naomi Oliphant

Quartet, op 10 — Kodály
Allegro
Andante, Quasi recit. - Allegro giocoso

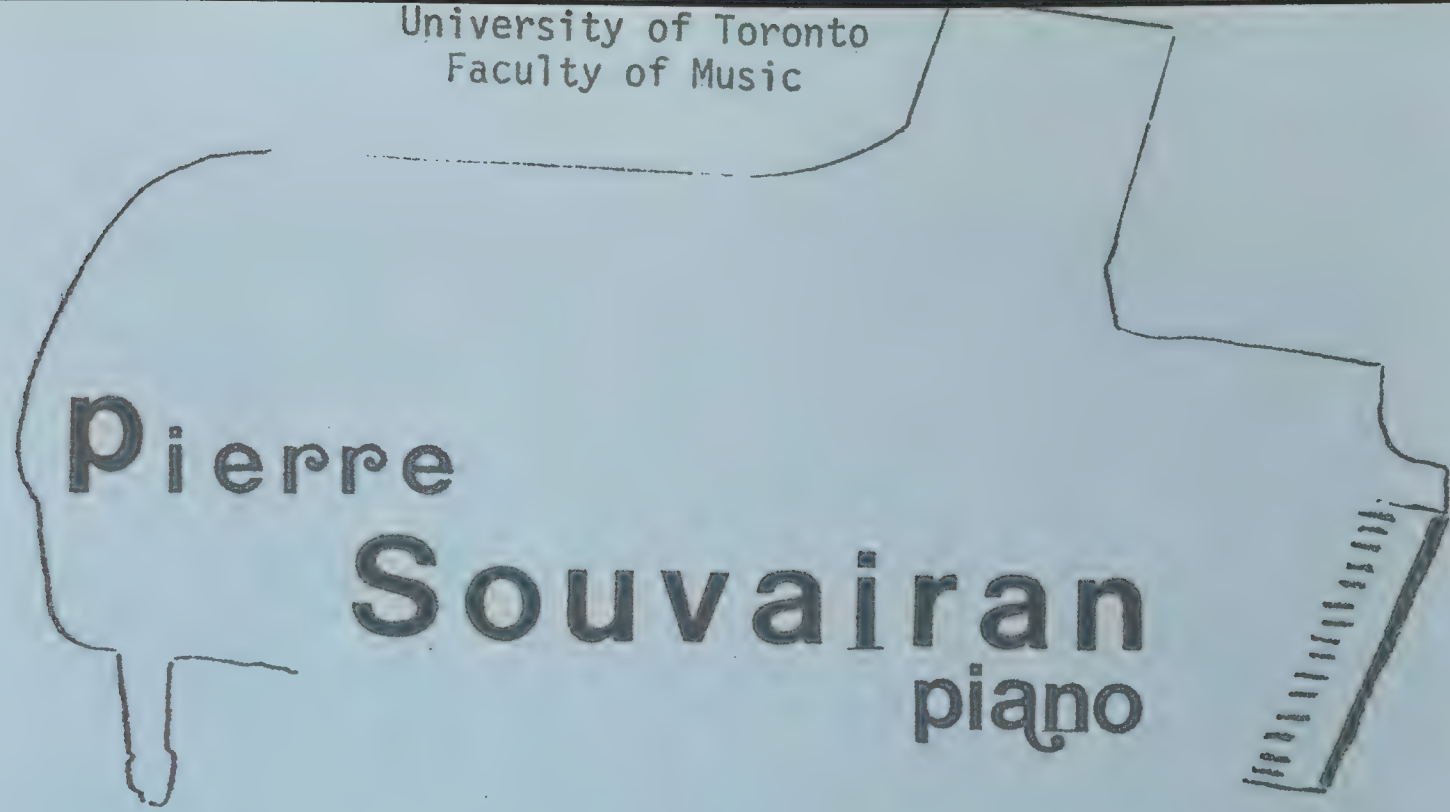
Violins: Randi Schonning, Janet Krause
Viola: Susan Harris
Cello: Lyndamae Harris

Octet, op 166 — Schubert
Adagio - allegro
Menuetto
Andante molto - allegro

Violins: Mara Milkis, Wendy Rose
Viola: Christopher Redsell
Cello: Geneviève LaRue
Double bass: Brian Robinson
Clarinet: Stephen Pierre
Bassoon: Brenda Adams
French horn: Wayne Jeffery

Next Thursday Afternoon Series: February 26, 1976 - COMPOSITIONS BY STUDENT COMPOSERS

University of Toronto
Faculty of Music



Six Bagatelles, op 126 — Beethoven
- Andante con moto
- Allegro
- Andante
- Presto
- Quasi allegretto
- Presto-Andante amabile e con moto

Sonata in E flat major, op 81a — Beethoven
- Das Lebewohl (Les adieux) Adagio-Allegro
- Abwesenheit (L'absence) Andante espressivo
- Das Wiedersehen (Le retour) Vivacissimamente

Novellette op 21, No 8 — Schumann

* * * * * *

Nocturne No.13 in B minor, op 119 — Fauré

Le Tombeau de Couperin — Ravel
- Prélude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

THURSDAY, FEBRUARY 5, 1976
WALTER HALL, EDWARD JOHNSON BUILDING
8:30 p.m.

Next Event: February 6, 7, 1976 - Opera - The Crucible, 8 p.m.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FIRST YEAR
ARTIST DIPLOMA COURSE
RECITAL

HÉLÈNE BARRIÈRE, Violin
From the Studio of Victor Martin
George Brough, Pianist

Walter Hall, Edward Johnson Building, Friday, February 6, 1976
at 1:15 p.m.

PROGRAM

Sonata No. 2 in A Major, BWV 1015 — Bach

Dolce
Allegro
Andante un poco
Presto

Concerto No. 3 in B minor Op. 61 — Saint-Saëns

Allegro non troppo
Andantino quasi Allegretto
Molto moderato e maestoso

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

PETER McALLISTER, Guitar

From the Studio of Eli Kassner

Walter Hall, Edward Johnson Building, Friday February 6, 1976 at 5:15 p.m.

Program

Pavanas 1, 6, 3 — Milan

Suite No. 1 in E minor BWV. 996 — J. S. Bach
- Präludium; Presto
- Allemande
- Courante
- Sarabande
- Bourrée
- Gigue

Twelve Preludes — Ponce

Castillos de Espana — Torroba
- Manzanaros del Real (à la moza fermosa)
- Montemayor (contemplation)
- Sigüenza (la infantina duerme)
- Alcazar de Segovia (Ilamada)

Trio in C major — Vivaldi
- Allegro non molto
- Larghetto
- Allegro

Valerie Weeks, harpsichord
Brian Aiken, violin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA
RECITAL

TERRY STORR, Clarinet
From the Studio of Stanley McCartney
Kerry McShane, Piano

Walter Hall, Edward Johnson Building, Monday, February 9, 1976
at 5:15 p.m.

Program

Sonata (1939) — Hindemith

Mässig Bewegt
Lebhaft
Sehr Langsam
Kleines Rondo Gemächlich

Sonata No. 2 in E Flat Major, Op. 120 — Brahms

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto - Allegro - più tranquillo

Intermission

Trio No. 7 K.498 in E Flat Major — Mozart

Andante
Menuetto
Rondo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

SUSAN REITMAN, Euphonium

From the Studio of Stephen Chenette

Nancy Antonacci, pianist

WALTER HALL, Edward Johnson Building, Tuesday, February 10, 1976 at 1:15 p.m.

Program

Sonata No. 4 Adagio Allemanda Corrente Menuet	John Ernest Galliard
Twelve Variations on the theme "Ein Madchen oder Weibchen" (Die Zauberflöte) Op. 66	Beethoven
Euphonium Concerto (1972) Lento	Joseph Horovitz
Sonata in E♭ (1948) Rather Fast Scherzo Chorale Finale	Robert L. Sanders

NORMAN RUBIN
BARITONE

UESDAY, FEBRUARY 10, 1976 AT 8:30 P.M.

CARL MOREY
PIANO

WALTER HALL, EDWARD JOHNSON BUILDING
FACULTY OF MUSIC, UNIVERSITY OF TORONTO

Dichterliebe, op 48 — Robert Schumann

Im wunderschönen Monat Mai
Aus meinen Thränen spriessen
Die Rose, die Lilie
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hör ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten bösen Lieder

INTERMISSION

Charlie Rutlage — Charles Ives

Pictures
The One Way
The True Philosophy of all Nice Conservatories of Music and Nice "MUS. DOC'S" "IMBCDGODAMLILY"
In the Alley
After a session at Poli's. Not sung by Caruso, Jenny Lind, John McCormack, Harry Lauder, George Chappell or the Village Nightingale.
Where the Eagle
Du alte Mutter
Tom Sails Away
An Old Flame
Down East
The Waiting Soul
Peaks
Two Little Flowers
Old Home Day
"Ducite ab urbe domum, mea carmina, ducite Daphnin"

PENELOPE CLARKE, PICCOLO

Next Event

Thursday Scholarship Series - February 12, 1976 at 8:30 p.m.
AN EVENING OF VERDI - LOUIS QUILICO, Baritone assisted by students from the Opera Department.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

JANE ANNE HAYES, Piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Wednesday, February 11, 1976
at 1:15 p.m.

PROGRAM

Partita No. 4 in D major — J. S. Bach

Overture
Allemande
Corrente
Aria
Sarabande
Menuet
Gigue

Balladen, Op. 10 — Brahms

Edward-Ballade, D minor
Andante, D major
Intermezzo, B minor
Andante con moto, B major

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

JOE LOMBARDO, Violin
From the Studio of Victor Martin
George Brough, Pianist

Walter Hall, Edward Johnson Building, Wednesday, February 11, 1976
at 5:15 p.m.

Program

Chaconne G moll — Vitali

Sonata in A Major — Franck

- Allegretto ben moderato
- Allegro
- Ben moderato (Recitativo - Fantasia)
- Allegretto poco mosso

Suite Populaire Espagnole — de Falla

- El Paño Moruno
- Nana
- Canción
- Polo
- Austuziana
- Jota

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

ROBIN A. J. RUSSELL, Flute
From the Studio of Louis Moyse
Pierre Lacasse, pianist

WALTER HALL, Edward Johnson Building, Monday, February 23, 1976
at 1:15 p.m.

PROGRAM

Carnaval de Venise, Op. 14 — P. A. Genin

Sonata — Hindemith

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Concertino, Op. 107 — Chaminade

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OR MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

BRIAN ROBINSON, Double Bass
From the Studio of Thomas Monohan
Margaret Matheson, Pianist

Walter Hall, Edward Johnson Building, Monday, February 23, 1976
at 5:15 p.m.

PROGRAM

Sonata — Jean-Baptiste Loeillet

- Largo
- Allemande
- Gavotte
- Sarabande
- Siciliana
- Gigue

Sonata for Double Bass and Piano (1949) — Paul Hindemith

- Allegretto
- Scherzo - Allegro assai
- Molto Adagio - Recitativo - Leid, Allegretto grazioso

Concerto No. 2 in B minor — Giovanni Bottesini

- Allegro moderato
- Andante
- Allegro

University of Toronto Faculty of Music
TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

WILLIAM JAMIESON, French Horn
From the Studio of Eugene Rittich

Walter Hall, Edward Johnson Building, Monday, February 23, 1976
at 8:15 p.m.

PROGRAM

Canto Serioso — Nielsen

Adagio and Allegro, Op. 70 — Schumann

Faith Harms, piano

Concerto in F Major for Two Horns — Vivaldi

Allegro
Largo
Allegro non molto

Ron George, horn; Faith Harms, harpsichord
Lyndamae Harris, cello

Intermission

Trio for Piano, Violin and Horn Op. 40 in E Flat Major — Brahms

Andante
Scherzo
Adagio mesto
Finale (Allegro con brio)

Jane Hayes, piano; George Willms, violin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

ALEXIS SILVERBERG, Piano
From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building Tuesday, February 24, 1976
at 1:15 p.m.

Program

Prelude and Fugue in C sharp Major — Bach
(Well tempered Clavier; Bk. I)

Sonata, Op. 7 in E flat Major — Beethoven
Allegro molto e con brio
Largo, con gran espressione
Allegro
Poco Allegretto e grazioso

Sonatine — Ravel
Modéré
Mouvement de Menuet
Animé

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

ALISON MELVILLE, Recorder
From the Studio of Hugh Orr
Valerie Weeks, harpsichord; Ivor Rothwell, bassoon; Wendy Lang, piano

Walter Hall, Edward Johnson Building, Tuesday, February 24, 1976
at 5:15 p.m.

PROGRAM

Sonata in G Major, Op. 1, No. 3 — Jean Baptiste L'Oeillet de Gant

Largo - Allegro - Adagio - Gavotta

Music of Shakespeare's Time (Descant recorder):

Nowels Galliard	A. Holborne
Bony Sweet Robin	G. Farnaby
Alman	R. Johnson
Galliard	O. Gibbons
Alman	J. Bull

Divisions on an Italian Ground, from "The Division Flute" (bass recorder) — Anon.

Three pieces for two parts — Gastoldi (1,2); Sweelinck (3)

Four Caprices for Unaccompanied Alto Recorder (1966) — Hans-Martin Linde

Allegretto - Andante - Moderato - Vivace

Intermission

Sonata No. 4 in C Major — Telemann

Cantabile - Allegro - Grave - Vivace

Variations from "Der Fluyten Lusthof" (1646) — Jakob van Eyck

Wat zal men op den Avond doen
Engels Nachtegaeltje (The Nightingale)

Sonata in E Flat (1951) — Hans Ulrich Staeps

Ruhig bewegt - Lebhaft - Langsam - Sehr schnell

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

TIM WATSON, Trumpet
From the Studio of Stephen Chenette
Jane Carney, Pianist

Walter Hall, Edward Johnson Building, Wednesday, February 25, 1976
at 1:15 p.m.

PROGRAM

Sonata à 6 — Heinrich Biber

Adele Pierre - violin
Gisèle Dalbes - violin
Pam Inkman - viola
Dorothy Lawson - cello
Steve McLellan - bass
Michael Evans - harpsichord

Sonata Op. 51 — Flor Peeters

Allegro
Aria
Finale (Toccata)

Legend — Georges Enesco

Music for a Farce — Paul Bowles

Allegro rigoroso
Presto (Tempo di Tarantella)
Allegretto (Tempo de Quickstep)
Allegro
Lento (Tempo de Valse)
Allegro (Tempo de Marcia)
Presto
Allegretto (Molto staccato)

Jill LaForty, clarinet; David Kent, Percussion

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

BRENDA ADAMS, Bassoon
From the Studio of Christopher Weait

WALTER HALL, Edward Johnson Building, Wednesday, February 25, 1976
at 5:15 p.m.

PROGRAM

Sonata a due in A Minor — Antonio Vivaldi
for Flute, Bassoon and Continuo

Largo
Allegro
Largo cantabile
Allegro molto

Bachianas Brasilieras No. 6 — Heitor Villa Lobos
for Flute and Bassoon

Aria (Choro): Largo
Fantasia: Allegro

INTERMISSION

Two Trios for Two Horns and Bassoon, Op. 93 — Anton Reicha

Tempo di Nenuetto
Finale: Allegro brillante

Divertissement for Bassoon and Strings, 1942 — Jean Francaix

Vivace
Lento
Vivo assai
Allegro

Assisted by:

Lorenz Hasler, Violin
Adele Pierre, Violin
Janet Langley, Viola
Lala Stapells, Cello
Jan Urke, Bass
Robert Bick, Flute
Ronald George, Horn
William Jamieson, Horn
Elizabeth Brickenden, Harpsichord

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

ANNE RUBNER, Oboe
From the Studio of Melvin Berman
Suzanne Meyers Sawa, pianist

WALTER HALL, Edward Johnson Building, Wednesday, February 25, 1976
at 8:15 p.m.

PROGRAM

Sonata in G Minor Op. 13a, No. 6 — Vivaldi

Vivace
Allabreve (Fuga a Cappella)
Largo
Allegro ma non presto

Ivor Rothwell, bassoon

Three Dialogues — Robert Fleming

I. Andante Grazioso
II. Slow - Reflectively
III. Bright - Rhytmically

Quartet for Winds in E♭ Major Op. 8, No. 2 — Karl Stamitz

Allegro Moderato
Andante
Rondo

Stephen Pierre, clarinet; Brenda Adams, bassoon;
Ron George, French horn

INTERMISSION

Concerto — Vaughan Williams

I. Rondo Pastorale
II. Minuet and Musette
III. Finale (Scherzo)

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

NEW WORKS BY STUDENT WRITERS AND COMPOSERS AT THE UNIVERSITY OF TORONTO

Walter Hall, Edward Johnson Building, February 26, 1976 at 2:10 p.m.

Program

JOHN TORCELLO
"Sweet also" James Carswell, piano

JAMES CARSWELL
"Syringe" Joann Crook, clarinet

JOHN MGANDU
Septet

flute: Lisa Siimes
clarinet: Brad Bowes
bassoon: Elizabeth Brickenden
horn: Patricia Russell
violin: Abigail Evans
viola: Pamela Inkman
cello: Peter Rapson
conductor: Dennis Patrick

READINGS BY DEBRA ZINA BLACK and CLARK MILLER introduced by ADELE WISEMAN, Writer-in-Residence, University of Toronto.

PATRICA MAGAHAY
Woodwind trio (three movements, 2 interludes)

flute: Eileen Fawcett
clarinet: Daniel Sutherland
bassoon: Stephen Mosher

READINGS BY MARLENE GOLD and AVI SIMILAS

TOM NICHOL
Quartet for flute and three violoncellos

flute: Robert Bick
cellos: Lyndamae Harris, Carol Higa, Martin Shaver

GORDON FLEMING
Nonet for brass, piano and percussion

piano: Kerry McShane
percussion: Ron Hesketh
trumpets: Howard Baer, Paul Woodford
french horns: Gary Pattison, Elizabeth Bowes
trombones: Rob Mee, Howard Lee
tuba: Doug Manning
conductor: Stephen Chenette

Next Thursday Afternoon Series: March 4, 1976 - Lecture: "What is sweet and dear to me?" - an ethnomusicological experience in Bulgaria. TIMOTHY RICE, U of T.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

SHARON FRASER LUNDY, Viola
From the Studio of Victor Martin
Pamela Laks, pianist

WALTER HALL, Edward Johnson Building, Friday, February 27, 1976
at 1:15 p.m.

PROGRAM

Suite No. 2 in D minor — Bach

- Preludio
- Allemanda
- Sarabanda
- Minuetto I
- Minuetto II
- Giga

"Arpeggione" Sonata — Schubert

- Allegro Moderato
- Adagio
- Allegretto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN HISTORY & LITERATURE
RECITAL

DOROTHY DE VAL, Piano
From the Studio of Pierre Souvairan

Walter Hall Edward Johnson Building, Monday, March 1, 1976
at 5:15 p.m.

PROGRAM

Ouvertüre nach französischer Art — Bach

Ouverture
Courante
Gavotte I & II
Passepied I & II
Sarabande
Bourée I & II
Gigue
Echo

Two Preludes and Fugues, Op. 35 — Mendelssohn

No. 2, D Major
No. 3, B minor

Sonata in A Major, Op. 101 — Beethoven

Allegretto, ma non troppo
Vivace alla marcia
Adagio, ma non troppo, con affetto
Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

Fourth Year

BACHELOR OF MUSIC IN PERFORMANCE COURSE

RECITAL

by

ROBERT BICK, Flute

From the Studio of Louis Moyse

Adrienne Shannon, pianist

Walter Hall, Edward Johnson Building, Monday, March 1st, 1976

at 8:15 p.m.

Program

Sonata in A minor — C.P.E. Bach
- Allegro
- Poco Adagio
- Allegro

Introduction and Variations on a theme from the "Mullerlieder", op 25 — Schubert

Intermission

Joueurs de Flûte — Roussel
- Pan
- Tityre
- Krishna
- Mr de la Pejoudie

Sonata — Louis Moyse
- Allegro moderato
- Lento - Scherzo
- Allegro scherzando

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

JENNY GOBIN, Piano
From the Studio of Patricia Parr

Walter Hall Edward Johnson Building, Tuesday, March 2, 1976
at 1:15 p.m.

PROGRAM

Prelude and Fugue in D minor from the Well-Tempered Clavier Book II — Bach

Sonata in C Major, Op. 2 No. 3 — Beethoven

- Allegro con brio
- Adagio
- Scherzo - Allegro
- Allegro assai

Ballade in F Major, Op. 38 — Chopin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BRENDA BARANGA, Piano

From the Studio of Anton Kuerti

Walter Hall, Edward Johnson Building, Tuesday March 2, 1976

at 5:15 p.m.

Program

Chromatic Fantasy and Fugue	Bach
Scherzo op 31, no. 2 in Bb minor	Chopin
Die Davidsbündler, op 6	Schumann
Two Rumanian Dances, op 8a	Bartok

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

STEPHEN MOSHER, Bassoon

From the Studio of Christopher Weait

Walter Hall, Edward Johnson Building, Wednesday, March 3, 1976

at 1:15 p.m.

Program

Trio for 2 Clarinets and Bassoon, op 54 — Swan Hennessy

Barry Thomson, Ernest Mee, clarinets

Sonata for Bassoon and Piano — Jerome Besozzi

Diane Werner, pianist

Prelude, Pastorale et Tarentelle — Roger Boutry

Paul Buttemer, bassoon

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

ARTIST DIPLOMA COURSE

RECITAL

by

RICHARD WILLIAM SHERWOOD, Clarinet

From the Studio of Stanely McCartney

Charlene Biggs, pianist

Walter Hall, Edward Johnson Building, Thursday, March 4, 1976

at 5:15 p.m.

Program

Sonata in Eb major, op 120, no 2 — Brahms
- Allegro amabile
- Appassionata, ma non troppo Allegro
- Andante con moto
- Allegro

Concerto No.1 in F minor, op 73 — Weber
- Allegro
- Adagio ma non troppo
- Rondo

Sonata — Poulenc
- Allegretto
- Romanza
- Allegro con Fuoco

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CARY TAKAGAKI, Double Bass

From the Studio of Thomas Monohan

Donna Grant-Winn, pianist

Walter Hall, Edward Johnson Building, Thursday, March 4, 1976
at 8:15 p.m.

Program

Concerto in G minor — Handel
- Grave
- Allegro
- Sarabande
- Allegro

Six Pièces Caractéristiques opus 46 — E. Ratez
- Parade
- Cantabile
- Menuet Varié
- Arabesque
- Scherzo
- Novelette

Intermission

Elegia — G.M. Marangoni

Concerto No.1 — Franz Anton Hoffmeister
- Allegro
- Adagio ma non troppo
- Rondo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

WENDY LANG, Piano

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Friday, March 5th, 1976

at 5:15 p.m.

Program

Variations in F minor (Hob.XVII:6) — Haydn

Sonata in E flat, op 31, no.3 — Beethoven
- Allegro
- Scherzo (Allegretto Vivace)
- Menuetto and Trio (Moderato e grazioso)
- Presto con Fuoco

Intermission

XII Études Symphoniques Op 13 — Schumann

Jeux D'eau — Ravel

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

BY

DOUGLAS ROBERTSON, Alto-Saxophone

From the Studio of Lawrence Sereda

Patricia Krueger, pianist

Walter Hall, Edward Johnson Building, Monday, March 8th, 1976

at 1:15 p.m.

Program

6 Sonate (flute et piano) — Bach/Mule
- Adagio, ma non tanto
- Allegro, ma non troppo
- Siciliano
- Allegro assai

L'Histoires — Jacques Ibert
- La meneuse de tortues d'or
- Le petit ane blanc
- Le vieux mendiant
- Banjo la mesa
- La cage de cristal

Sonatine Sportive — Alexandre Tcherepnine
- Allegro
- Larghetto
- Vivace

Introduction et Danse — Henri Tomasi

Concertiono Da Camera — Jacques Ibert
- Allegro con moto
- Larghetto : Animato molto

Organ Fugue in G Minor ("Little") — Bach/Stanton

Leonard McCarthy, soprano saxophone
Margo Davidson, tenor saxophone
Walter Jedrzejek, tenor saxophone
Gordon Hembruff, baritone saxophone

Have you met Miss Jones — arr. Lennie Niehaus

Robert Occhipinti, double bass
David Kent, drums

University of Toronto Faculty of Music
TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

MAYDA NARVEY, Cello

From the Studio of Vladimir Orloff

Valerie Weeks, harpsichordist Hannah Brickman, pianist

Walter Hall, Edward Johnson Building Monday, March 8th, 1976

at 5:15 p.m.

Program

Sonata for Viola de Gamba and Cembalo in D Major, No.2 — Bach
- Adagio
- Allegro
- Andante
- Allegro

Sonata for Violoncello and Piano in D Major, Op 102, No.2 — Beethoven
- Allegro con brio
- Adagio con molto sentimento d'Affetto
- Allegro

Fantasy Pieces, Op 73 — Schumann
- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Fever

Rhapsody No.1 — Bartok
- Prima parte: "Lassú"
- Seconda parte: "Friss

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

ELIZABETH BRICKENDEN, Bassoon

From the Studio of Christopher Weait

Walter Hall, Edward Johnson Building, Tuesday, March 9th, 1976

at 1:15 p.m.

Program

Sonata "Le Phenix" — Michel Corrette
- Allegro
- Adagio
- Allegro

Assisted by:
Stephen Mosher, Kevin Bailey, Brenda Adams, bassoons
George Mills, harpsichord

Sonata (1952) — Alvin Etler
- Moderately slow
- Fast
- Slow
- Fast

Assisted by: Bonnie Jeffrey, piano

Trio in Bb Major, Op.33, No.3 — François René Gebauer
- Allegro fieramento
- Rondo allegretto - Tempo di Valse

Assisted by:
Janet Krause, violin; Margaret Barstow, violoncello

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBERT LINZON, Piano

From the Studio of Anton Kuerti

Walter Hall, Edward Johnson Building, Tuesday, March 9th, 1976

at 5:15 p.m.

Program

Partita No.1 in Bb Major Praeludium Allemande Corrente Sarabande Ménuet I, II Gigue	Bach
Sonata No.1 in Eb Major, Op. 27 Quasi una Fantasia	Beethoven
Variations and Fugue on a Theme by Handel	Brahms

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

LISA SIIMES, Flute
From the Studio of Louis Moyse

Colleen Farrier, pianist

Walter Hall, Edward Johnson Building, Wednesday, March 10, 1976
at 1:15 p.m.

Program

Sonata No.2 in Eb Major — Bach
- Allegro moderato
- Siciliano
- Allegro

Sonata "Undine" Op 167 — Carl Reinecke
- Allegro
- Intermezzo-Allegretto Vivace
- Andante tranquillo
- Finale - Allegro molto

Poem — Charles T. Griffes

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

SUSAN SCOTT, Soprano
From the Studio of Bernard Diamant
John Coveart, Pianist

Walter Hall, Edward Johnson Building, Wednesday, March 10, 1976

at 5:15 p.m.

PROGRAM

Let the Bright Seraphim (Samson) — Handel

Howard Baer, Trumpet

Et Incarnatus (Mass in C Minor) — Mozart

Quatre chansons de jeunesse — Debussy

Pantomime
Clair de Lune
Pierrot
Apparition

From Sechs Lieder Op. 68 — Richard Strauss

No. 1 An die Nacht
2 Ich wollt ein Sträusslein binden
3 Säusle, liebe Myrthe
4 Als mir dein Lied erklang

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

STUDENT ENSEMBLES

BY STUDENTS IN THE CHAMBER MUSIC CLASSES 1975/76

Walter Hall, Edward Johnson Building, March 11, 1976 at 2:10 p.m.

Program

Two Magnificats — Pachelbel (transc. Robert King)
- Primi Toni
- Quarti Toni

Two Intradas — Pezel

Howard Baer, Paul Woodford, trumpets
Patricia Russell, French horn
Susan Reitman, euphonium
Dougas Manning, tuba

Four Pieces for Three Flutes — Louis Moyse
- Bells
- Games
- Music Box
- Dances

Anne Keefer, Kerry Rittich, Robin Russell, flutes
John Hess, piano

16th Century Carmina — Anon (ed. John Glasel)
- Ich sag ade
- Als ich anschau das frühlich Gsicht
- Carmen in la
- Greiner zanner

James Spragg, Tim Watson, trumpets
William Jamieson, French horn
Wayne Parker, trombone
Dale Fawcett, tuba

Quintet, Op. 34 — Carl Nielsen

Fiona Wilkinson, flute
Anne Rubner, oboe
Stephen Pierre, clarinet
Ron George, French horn
Brenda Adams, bassoon

Next Thursday Afternoon Series; March 18, 1976
Collegium Musicum directed by Greta Kraus and Louis Moyse

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

GALIA SHAKED, Piano
From the Studio of Margaret Parsons

Walter Hall, Edward Johnson Building, Thursday, March 11, 1976

at 5:15 p.m.

PROGRAM

Prelude, Chorale and Fugue — Franck

Images (First Set) 1905 — Debussy

- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

Sonata in G minor, Op. 22 — Schumann

- Prestissimo
- Andantino
- Scherzo
- Rondo

NOON HOUR LOBBY CONCERT

B R A S S Q U I N T E T

trumpets: Neil Balm, Don Lowrie

horn: Ron George

trombone: Chris Buller

tuba: Scott Irvine

Sonata - from Die Bankelsangerlieder	*Anon* *Edited by Robert King*
The Fruit of Love	*Anthony Holborne*
Heigh Ho Holiday	*Edited by Harvey Sartorius*
Prelude and Fugue in G Minor	*J.S. Bach* *Transcribed by Irving Rosenthal*

FRIDAY, MARCH 12TH, 1976

faculty of music
edward johnson building

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

RICHARD LAMOUREUX, Saxophone
From the Studio of Lawrence Sereda
Ronald Jordan, Pianist

Walter Hall, Edward Johnson Building, Friday, March 12, 1976

at 1:15 p.m.

PROGRAM

Sonata No. 6 — G.F. Handel

Adagio
Allegro
Largo
Allegro non troppo

Sonatine Sportive — Alexandre Tcherepnine

Allegro
Mi Temps
Vivace

Aria — Eugène Bozza

Quattro Liriche Brevi, Op. 61 — Juan Orrego-Salas

Elegiaca
Rapsodica

Caprice, No. 1, Op. 60 — Eugène Bozza

Le Petite Nègre — Claude Debussy

Concertino Da Camera, (1935) — Jacques Ibert

Allegro con motto
Larghetto animato molto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OR MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

WALTER DELAHUNT, Piano
From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Monday, March 15, 1976

at 1:15 p.m.

PROGRAM

Partita No. 5 in G Major — Bach

Praeambulum
Allemande
Corrente
Sarabande
Tempo di Minuetto
Passepied
Gigue

Sonata in E Flat Major, Op. 81a — Beethoven

Les adieux; Adagio - allegro
L'absence; Andante espressivo
Le Retour; Vivacissimamente

Scherzo No. 3 in C sharp minor, Op. 39 — Chopin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

RITA GREER, Clarinet
From the Studio of Ezra Schabas
Diane Werner, Pianist

Walter Hall, Edward Johnson Building, Monday, March 15, 1976
at 5:15 p.m.

PROGRAM

FIrst Concerto in F minor Op. 73 — Weber

Allegro
Adagio ma non troppo
Rondo. Allegro

Three Pieces for Clarinet Solo — Stravinsky

Trio No. 5, Op. 14 — Brahms

Allegro
Adagio
Andantino grazioso
Allegro

Lyndamae Harris, cello

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC in performance and literature

RECITAL

by

NAOMI JOYCE OLIPHANT, Piano

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Monday, March 15, 1976

at 8:15 p.m.

Program

Variations in F minor	Haydn
Sonata in D major, op 10, no.3 Presto Largo e mesto Menuetto Rondo-Allegro	Beethoven
Two Rhapsodies, op.79 no.1 in B minor no.2 in G minor	Brahms

Intermission

Ballade no.4 in F minor, op.52	Chopin
La Leggierezza (Etude de Concert no.2)	Liszt
Improvisations, op. 20	Bartok

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

CAROL ESSEX, Soprano
From the Studio of Bernard Diamant
Marianna Rozenfeld, Pianist

Walter Hall, Edward Johnson Building, Tuesday, March 16, 1976

at 1:15 p.m.

PROGRAM

Io Morirei Contento (Cantata No. 3)	Scarlatti
Das Veilchen Warnung An Chloë Oisseaux si tous les ans Dans un bois	Mozart
Ask Me No More Now Sleeps the Crimson Petal Far Far Away The Sleeping Palace	Ned Rorem
Le Petit Pigeon Bleu La Colombe Poignardée Le petit serin en cage	Louis Beydts

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

GARY PATTISON, French Horn
From the Studio of Fredrick Rizner
Dianne Werner, Pianist

Walter Hall, Edward Johnson Building, Tuesday, March 16, 1976
at 5:15 p.m.

PROGRAM

Sonata, Op. 17 — Beethoven

Allegro moderato
Poco Adagio, quasi Andante
Rondo, Allegro moderato

Duets For Unaccompanied Horns — Schuller

Molto lento
Vivace
Andante moderato
Allegro volante

William Jamieson, horn

Sonate in F (1939) — Hindemith

Mässig bewegt
Ruhig bewegt
Lebhaft

Intermission

Trio for Violin, Horn and Piano Op. 44 — Lennox Berkeley

Allegro
Lento
Theme and Variations 1 - 10

Gisèle Dalbec, violin; Bonnie Jeffrey, piano

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC in performance and literature

JEAN MACPHAIL, Mezzo-soprano

From the Studio of Mme Irene Jessner

Stuart Hamilton, piano

Walter Hall, Edward Johnson Building, Tuesday, March 16, 1976

at 8:15 p.m.

Program

I will magnify Thee — Handel (from Balshazzar)

Agnus Dei — Bach (Mass in B Minor)

Zigeunerlieder — Brahms

Dover Beach — Barber
Poem by Matthew Arnold

String Quartet

Ronald Sandrin, violin
Burt Wathen, viola
Peter Stryniak, violin
Utaka Ozawa, cello

Intermission

O don fatale (from Don Carlos) — Verdi

Lieder eines fahrenden Gesellen — Mahler
Wenn mein Schatz Hochzeit macht
Ging heut morgen übers Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen

Four American Folksongs — (arr.) Kolinski

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
JOINT RECITAL

GRACE BRIDGMAN, Bass; PAMELA INKMAN, Viola
From the Studios of Thomas Monohan, bass; Lorand Fenyves, viola
Margaret Matheson, pianist

Walter Hall, Edward Johnson Building, Wednesday, March 17, 1976
at 1:15 p.m.

PROGRAM

Concerto in E major for Double Bass — Karl Ditters von Dittersdorf

Allegro moderato
Adagio
Allegro

Suite in G minor #1 for Viola Solo — Reger

Molto sostenuto
Vivace
Andante sostenuto
Molto vivace

Duetto for Viola and Bass — Karl Ditters von Dittersdorf

Theme and Variations

Concerto in D major (trans. vor viola by Gaevert) — Haydn

Allegro moderato

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

FIONA WILKINSON, Flute

From the Studio of Louis Moyse

Walter Hall, Edward Johnson Building, Wednesday, March 17, 1976

at 5:15 p.m.

Program

Trio Sonata in G Major — Bach
- Largo
- Vivace
- Adagio
- Presto

Janet Krause, violin — Lyndamae Harris, cello

Fantasie Pastorale Hongroise, Op. 26 — Doppler

Les Folies D'Espagne — Marin Marais
- Theme and Variations

Sonata in D Major — Prokofieff
- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CARALYN TOMLIN, Soprano

From the Studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, March 17th, 1976

at 8:15 p.m.

Program

Voi avente un cor fedele K217 — Mozart

La Statue de Bronze — Satie
Daphénéo
Le Chapelier
La Diva de L'Empire

Nacht (7 Fruhe Lieder) — Berg
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer

INTERMISSION

Despite and Still — Barber
A Last Song
My Lizard
In the Wilderness
Solitary Hotel
Despite and Still

Corazón, Porque pasáis — Obradors
Del Cabello más sutil
Chiquitita la Novia

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

Collegium Musicum

Directed by Greta Kraus and Louis Moyse

Walter Hall, Edward Johnson Building, March 18th, 1976 at 2:10 p.m.

SONATA da CAMERA in C Major, op 4 — Johann Gottlieb Janitch (1708-1763)
Andante
Allegro
Allegro assai

Alison Melville, recorder
Monica Duschenes, violin
Anne Rubner, oboe
Stephen Mosher, bassoon
Valerie Weeks, harpsichord

TRIO SONATA in E Major — P.A. Locatelli
Andante
Largo
Minuetto I & II

Penny Clark, Kerry Rittich, flutes
Elizabeth Brickenden, bassoon
Valerie Weeks, harpsichord

ARIA "Unschuld, Kleinod reiner Seelen" — J.S. Bach

In 1725 Bach wrote a "Serenade" for the wedding of a high official in Leipzig; the text (by Gottsched) introduces four allegorical figures: Nature, Chastity, Virtue and Providence; this aria is sung by "Chastity":

May innocence, treasure of pure souls, lend me its splendour!

Susan Scott, soprano
Kerry Rittich, flute
Anne Rubner, oboe
Gisèle Dalbec, violin
Christopher Redsell, viola

SONATE en Quatours, No.3 in D Minor — Gabriel Guillemain
Allegro moderato
Larghetto
Aria
Allegro

Penny Clark, flute
Lorenz Hasler, violin
Christopher Redsell, viola
Mayda Narvey, cello
Valerie Weeks, harpsichord

TRIO SONATA in C Minor — G.F. Handel
Largo
Non tanto allegro
Adagio
Allegro

Fiona Wilkinson, flute
Yuriko Takano, violin
John Payzant, cello
Galia Shaked, piano

Next Thursday Afternoon Series: April 1, 1976 - Zygmunt Krause, pianist and leader of the Warsaw Music Workshop.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

SHARON IONITA, Soprano

From the Studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, Edward Johnson Building, Thursday March 18, 1976

at 5:15 p.m.

Program

Thus Let my Thanks be Paid — Handel
No NO I'll Take no Less (Semele)

Der Hirt auf dem Felsen — Schubert
Stephen Pierre-Clarinet

Il Pleure dans mon coeur — Debussy
Beau Soir
Green
Mandolin

Poema en Forma de Canciones — Turina
- Dedicatoria
- Nunc Olvida
- Cantares
- Los Dos Miedos
- Las Locas Por Amor

Monica's Waltz Song (Medium) — Menotti

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

DAWN SCHWARTZ, Soprano

From the Studio of Helen Simmie

Bruce Ubukata, pianist

Walter Hall, Edward Johnson Building, Friday, March 19th, 1976

at 1:15 p.m.

Program

Bist du bei mir — Bach

Jauchzet Gott in allen Landen (Cantata No.51) — Bach

Hugo Wolf

Auch kleine Dinge (Italienisches)
Nixe Binsefuss (Morike-Lieder)
Auf ein altes Bild (Morike-Lieder)
Selbstgestandnis (Morike-Lieder)

Poulenc
(7 Chansons de Maurice Careme)

La courte paille
Le sommeil
Quelle aventure!
La reine de coeur
Ba, Be, Bi, Bo, Bu
Les anges musiciens
Le carafon
Lune d'Avril

Dominick Argento

Elizabethan Songs
Spring (poem-Nash)
Winter (peom-William Shakespeare)
Diaphenia (poem-Henry Constable)
Hymn (poem- Ben Jonson

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

NANCY ROBICHAUD, Soprano
From the Studio of Bernard Diamant
Stella Kerson, Pianist

Walter Hall, Edward Johnson Building, Friday, March 19, 1976

at 5:15 p.m.

PROGRAM

Early Spanish Songs (arr. Dorumsgaard)

Alma, sintamos
Con amores, la mi Madre
De Antequera sale el Moro
Pámpano verde
A la caza, sus, a caza

Mädchenlied — Brahms
In Waldeseinsamkeit
Salamander
Feldeinsamkeit
Botschaft

On This Island — Britten

Let the Florid Music Praise!
Now the Leaves are Falling Fast
Seascape
Nocturne
As It Is, Plenty

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

BY

DEBORAH MILSOM, Mezzo-Soprano

From the Studio of Helen Simmie

Bruce Ubukata, pianist

Walter Hall, Edward Johnson Building, Friday, March 19th, 1976

at 8:15 p.m.

Program

Arie des Bertarido Oh! had I Jubal's lyre	Handel
In der Fremde Waldesgespräch Schöne Fremde Wehmut Zweilicht Fruhlingsnacht	Schumann

Intermission

Chévere Canción de cuna para dormir a un negrito Punto de Habanera	Montsalvatge
Mélodies Passagères Puisque tout Passe Un Cygne Tombeau dans un Parc Le Clocher Chante Depart	Samuel Barber
La Belle Dame Sans Merci	Stanford
King David	Howells
I will go with my Father a-ploughing	Gurney

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DANIEL SUTHERLAND, Clarinet

From the Studio of Stanely McCartney

Charlene Biggs, pianist

Walter Hall, Edward Johnson Building, Monday, March 22nd, 1976

at 1:15 p.m.

Program

Concerto for Clarinet and Orchestra — Knipper
(Piano Transcription by the composer)

- Introduction
- Dance
- Song
- Cadenza
- Barcarolle

Three Pieces for Clarinet Solo — Stravinsky

Sonata in Eb, opus 120, No.2 — Brahms

- Allegro amabile
- Appassionato, ma non troppo allegro
- Andante con moto

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THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

LORENZ HASLER, Violin

From the Studio of Lorand Fenyves

George Brough, pianist

Walter Hall, Edward Johnson Building, Monday, March 22nd, 1976

at 5:15 p.m.

Program

Sonata II in A Major (BWV 1015) — Bach
- Andante
- Allegro assai
- Andante un poco
- Presto

Sonata in E Minor (K.304) — Mozart
- Allegro
- Tempo di Minuetto

Sonata in F Major (Op.57) — Dvořák
- Allegro, ma nonttroppo
- Poco sostenuto
- Allegro molto

Sonata (1949) — Poulenc
- Allegro con fuoco
- Zutermezzo
- Presto tragico

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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

PENELOPE CLARKE, Flute

From the Studio of Louis Moyse

Katrina Vournasos, pianist

Walter Hall, Edward Johnson Building, Monday, March 22nd, 1976

at 8:15 p.m.

Program

Sonata No.1 (L'Henriette) — Michel Blavet
(Realization of the Figured Bass by Louis Moyse)

Adagio
Allegro
Aria I & II
Presto

Sonata in D Major, Op. 94 for Flute and Piano — Prokofieff
Moderato
Allegretto Scherzando
Andante
Allegro con brio

Intermission

Sonata in A Minor for Flute alone — Bach
Allemande
Corrente
Sarabande
Bourree Anglaise

Fantaisie Pastorale Hongroise — Albert Franz Doppler
for Flute and Piano

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

SANDRA HORSBURGH, French horn

From the Studio of Fredrick Rizner

Kerry McShane, pianist

Walter Hall, Edward Johnson Building, Tuesday, March 23rd, 1976

at 1:15 p.m.

Program

Sonata in F Major — Corelli
- Preludio
- Sarabanda
- Gavotta
- Giga

Sonata 1939 — Bernard Heiden
- Moderato
- Tempo di Minuetto
- Rondo: Allegretto

Quintet for Piano, Oboe, Clarinet, Horn and Bassoon(K.452) — Mozart
- Largo: Allegro moderato
- Larghetto
- Rondo: Allegretto

Shelley Heron, oboe
Dan Sutherland, clarinet
Stephen Mosher, bassoon

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ADAM MAHONSKE, Piano

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Tuesday, March 23, 1976

at 5:15 p.m.

Program

Sonata in C Minor, D.958 — Schubert
- Allegro
- Adagio
- Menuetto: Allegro
- Allegro

Gaspard de la Nuit — Ravel
- Ondine
- Le gibet
- Scarbo

Out Doors Suite (Im Freien) — Bartok
- With Drums and Pipes
- Barcarolla
- Musettes
- The Night's Music
- The Chase

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

HARI WICHA, Bass

From the Studio of Louis Quilico

Nancy Antonacci, pianist

WALTER HALL, Edward Johnson Building, Tuesday, March 23rd, 1976

at 8:15 p.m.

Program

Mad Bess — Purcell-Britten
There's not a Swain of the Plain
Man is for the Woman Made

Archibald Douglas — Loewe

Seven Eichendorff Songs — Wolf
- Der Musikant
- Verschwiegene Liebe
- Das Heimweh
- Der Scholar
- Der verzweifelte Liebhaber
- Seemanns Abschied
- Nachruf

INTERMISSION

Songs and Dances of Death — Moussorgsky
- Lullaby
- Serenade
- Trepak
- Commander-in-chief

Three Songs (Chansons Gaillardes) — Poulenc
- Chanson à boire
- Invocation aux Parques
- Couplets Bachiques

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SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

GEORGE WILLMS, Violin
From the Studio of Lorand Fenyves
Jane Hayes, pianist

Walter Hall, Edward Johnson Building, Wednesday, March 24, 1976
at 1:15 p.m.

PROGRAM

Sonata (K. 526) — Mozart

Molto Allegro
Andante
Presto

Partita No. 3 — Bach

Preludio
Loure
Gavotte en Rondeau
Menuet I and II
Bourrée
Giga

Introduction and Rondo Capriccioso Op. 28 — Saint-Saëns

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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JOHN O. HESS, Piano
From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Wednesday, March 24, 1976

at 8:15 p.m.

Program

Partita VI in E Minor — Bach

Toccata
Allemande
Corrente
Air
Sarabande
Tempe di Gavotta
Gigue

Variations pour piano — Jacques Hétu

INTERMISSION

Symphonic Etudes — Schumann

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

LYDIA TYSON, Soprano

From the Studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, Edward Johnson Building, Thursday March 25, 1976

at 1:15 p.m.

Program

Lascia Ch'io Pianga (Rinaldo) La Speranza è Giunta (Otho)	Handel
Auf dem Wasser zu singen Nacht und Träume Rastlose Liebe	Schubert
Au Bord de l'Eau Notre Amour Fleur Jetée	Fauré
Del Cabello más sutil Al Amor	Obradors
Cancion De Cuna Para Dormir A Un Negrito Canto Negro	Montsalvatge
I Want to Die Easy, When I Die (American Suite) My Soul's Been Anchored in de Lord	Kolinski
Oh, What A Beautiful City!	Boatner

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ESTHER EWING, Soprano

From the Studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, Edward Johnson Building, Thursday March 25th, 1976

at 5:15 p.m.

Program

Three Songs for High Voice, Trumpet and Organ — Keith Bissell
- Blessing of the Kindling
- Sun
- God with me Lying Down

Frauen Liebe und Leben — Schumann
- Seit ich ihn gesehen
- Er, der Herrlichste von allen
- Ich kann's nicht fassen, nicht glauben
- Du Ring an Meinem Finger
- Helft mir, ihr Schwestern
- Susser Freund, du blickest
- An meinem Herzen, an Meiner Brust
- Nun hast du mir den ersten Schmerz getan

L'Invitation au Voyage — Duparc

Chanson Triste — Vidal

Ariette — Da Falla

Seven Popular Spanish Songs
- El Pano Moruno
- Seguidilla Murciana
- Asturiana
- Jota
- Nana
- Cancion
- Polo

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TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

LEONARD MCCARTHY, Alto Saxophone

From the Studio of Lawrence Sereda

Carol Birtch, Pianist

WALTER HALL, Edward Johnson Building, Friday March 26, 1976

at 1:15 p.m.

Program

Sicilienne — J. S. Bach
Allegro

Concerto (1959) — Pierre Max DuBois
- I Lento espressivo-allegro
- II Sarabande
- III Rondo

Six Pieces Musicales d'Etude (1954) — Raymond Ballois-Montburn
- I Ballade-la Souplesse
- II Intermesso-les Trilles
- III Ronde-le Staccato
- IV Lied-la Sonotire
- V Valse-le chromatisme
- VI Finale-la Velocite

Sketch for Alto Saxophone (1973) — Ronald L. Caravan

Double Concerto for Alto Sax, Tuba & Wind Octet — Walter S. Hartley
- Allegro con brio
- Andante
- Presto

Scott Irvine	Tuba	David Elliott	Conductor
Paul Woodford	Trumpet	Anne Rubner	Oboe
Burke Carroll	Trumpet	Alison Melville	Flute
Pat Russell	French Horn	Barry Thomson	Clarinet
Howard Lee	Trombone	Stephen Mosher	Bassoon

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THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

MARK CHRISTOPHER DUBOIS, Tenor
From the Studio of Elizabeth Benson Guy
Karen Moore, Piano

Walter Hall, Edward Johnson Building, Friday, March 26, 1976
at 5:15 p.m.

PROGRAM

"Domine, Dominus noster" — A. Campra
Fiona Wilkinson - Flute
Carol Higa Cello

Dichterliebe Op. 48, No. 1 to 7 — Schumann
Im Wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein
Ich grolle nicht

Recit: "Ye People Rend Your Hearts" — Mendelssohn
Aria: "If With All Your Hears" (Elijah) — F. Tosti
Aria: "Ideale" (Italian Folk Song)

"Die Schone Mullerin" Op. 25, Nos. 3, 4, 6, 11, 12, 13, 17 — Schubert
Halt
Danksagung an den Bach
Die Neurgierige
Meine
Pause
Mit dem grünen Lautenbande
Die böse Farbe

Aria: "Le Rève" (Manon) — Massenet

Aria: "Vainement ma bien-aimée" (Le Roi D'ys) — Lalo

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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

STEPHEN PIERRE, Clarinet
From the Studio of Stanley McCartney
Suzanne Sawa, Piano

Walter Hall, Edward Johnson Building, Friday, March 26, 1976
at 8:15 p.m.

Program

Petite Pièce — Debussy

Sechs Deutsch Lieder Op. 103 — Spohr

Sei still mein Herz
Zwiegesang
Sehnsucht
Wiegenlied
Das heimliche Lied
Wach auf

Nancy Hermiston, Soprano

INTERMISSION

Octett Op. 166 — Schubert

Adagio - Allegro
Andante un poco Mosso
Scherzo - Allegro Vivace
Andante
Menuetto - Allegretto
Andante Molto - Allegro

Mara Milkus - Violin
Wendy Rose - Violin
Chris Redsell - Viola
Ron George - French Horn
Geneviève LaRue - Cello
Brian Robinson - Double Bass
Brenda Adams - Bassoon

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TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JOHN LOWRY, Violin

From the Studio of David Zafer

Pierre Lacasse, pianist

WALTER HALL, Edward Johnson Building, Monday, March 29, 1976

at 1:15 p.m.

Program

Sonata in G Minor (Devil's Trill) — Tartini
(transcribed by Fritz Kreisler)
- Larghetto
- Allegro energico
- Grave
- Allegro assai

Sonata in G Major, K.301 — Mozart
- Allegro con spirito
- Allegro

Concerto in A Minor — Goldmark
- Allegro moderato

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TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CHRISTOPHER REDSELL, Viola

Katrina Vournasos, Pianist

From the Studio of Victor Martin

WALTER HALL, Edward Johnson Building, Monday March 29, 1976

at 5:15 p.m.

Program

First Suite for Cello in G Major — Bach
- Preludio
- Allemanda
- Corrente
- Sarabanda
- Minuetto I
- Minuetto II
- Giga

Caprice No. 20 — Paganini

INTERMISSION

Sonata in Eb Op 120 No. 2 — Brahms
- Allegro amabile
- Appassonato ma non troppo allegro
- Andante con moto
- Allegro non troppo

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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DARRELL HOWARD, Oboe and English Horn

From the Studio of Melvin Berman

Carol Shearer, pianist

Walter Hall, Edward Johnson Building, Monday, March 29th, 1976

at 8:15 p.m.

Program

Sonatina for Oboe and Piano — Malcolm Arnold
- Leggiero
- Andante con moto
- Vivace

Conte Pastorale — Eugéne Bozza

Sonate für Englischorn und Klavier — Paul Hindemith

Intermission

Quintet for Oboe, Clarinet, Violin, Viola and Double Bass, Op. 39 — Prokofieff

- Moderato
- Andante energico
- Allegro sostenuto ma con brio
- Adagio pesante
- Allegro precipitato, ma non troppo presto
- Andantino

Stephen Pierre, clarinet
Yuriko Takano, violin
Pamela Inkman, viola
Cary Takagaki, double bass

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN EDUCATION
RECITAL

by

ANGELICA FLEHMIG, Mezzo-Soprano

From the Studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, Edward Johnson Building, Tuesday March 30, 1976

at 1:15 p.m.

Program

The Maid's Lament, Recitative and Aria	Arne
Where the Bee Sucks	
Softly Flow Thou Silver Stream	
Die Taubenpost	Schubert
In der Fremde (Liederkreise, Op. No. 39)	
Widmung	
Nachtigall	Brahms
Meine Liebe ist Grün	
Nos Souvenirs	Chausson
Les Papillons	
Chanson d'Ophélia	
Le Colibrie	
Applachian Folk Song	(Arr. by Cecil J. Sharp)
Come All Ye Fair and Tender Ladies	
The Cuckoo	
The Nightingale	
Edward	
The Old Man's Courtship	

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
LICENTIATE DIPLOMA COURSE
RECITAL

by

CATHERINE MAGUIRE, Piano

From the Studio of Pierre Souvairan

WALTER HALL, Edward Johnson Building, Tuesday March 30, 1976

at 5:15 p.m.

Program

Partita No. I in Db major Praeludium Allemande Courante Sarabande Menuet I, II Gigue	Bach
Sonata in Eb major Allegro (non troppo) Adagio cantabile Finale: Tempo di Minuetto	Haydn
Two Rhapsodies Op. 79	Brahms
Feux d'artifice	Debussy
Visions Fugitives Op. 22 Nos. 1,5,8,10,11	Prokofiev

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
LICENTIATE DIPLOMA COURSE
RECITAL

by

Beverly A. Blacklock, Piano

From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Tuesday March 30, 1976

at 8:15 p.m.

Program

Sonata Op. 57 in F minor — Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non trappo

INTERMISSION

Two Rhapsodies Op. 79 — Brahms
(B minor and G minor)

Sonatine — Ravel
- Modéré
- Mouv de Menuet
- Animé

Toccata Op 11 — Prokofieff

University of Toronto Faculty of Music
TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BURTON WATHEN, Viola

From the Studio of Victor Martin

Dr. George Brough, Pianist

WALTER HALL, Edward Johnson Building, Wednesday March 31, 1976

at 5:15 p.m.

Program

Sonata in C Major for Viola da Gamba — Handel
- Adagio
- Allegro
- Adagio
- Allegro

Sonata No. 3 G Minor for Viola da Gamba — Bach
- Vivace
- Adagio
- Allegro

Sonata for Viola and Piano Op. 11 No. 4 — Hindemith
- Fantasie
- Thema mit Variationen
- Finale (mit Variationen)

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

YURIKO TAKANO, Violin

From the Studio of Lorand Fenyves

George Brough, Pianist

WALTER HALL, Edward Johnson Building, Wednesday March 31, 1976

at 8:15 p.m.

Program

Sonata Op. 5 No. 1 in D Major — Corelli
- Grave - Allegro - Adagio
- Allegro
- Allegro
- Adagio
- Allegro

Sonata Op. 24 in F Major "Spring" — Beethoven
- Allegro
- Adagio molto espressivo
- Scherzo Allegro molto
- Rondo Allegro ma non troppo

INTERMISSION

Concerto Op. 77 in D Major, 1st Movement — Brahms
- Allegro non troppo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORAH PIOTROWSKI, Piano

From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Thursday April 1, 1976

at 5:15 p.m.

Program

Fantasia and Fugue in A Minor	Bach
Sonata Op. 101	Beethoven
Allegretto, ma non troppo	
Vivace alla Marcia	
Adagio, ma non troppo, con affetto	
Presto	
Variations Sérieuses Op. 54	Mendelssohn
Suite Pour Piano	Pépin
Allegro Leggiero	
Fantaisie en hommage à Arthur Honegger	
Danse Frénétique	

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
LICENTIATE DIPLOMA COURSE
RECITAL

by

GAEL MORRISON, Piano

From the Studio of Patricia Blomfield Holt

WALTER HALL, Edward Johnson Building, Thursday April 1, 1976

at 8:15 p.m.

Program

Gavotte and Variations	Rameau
Sonata Op. 28 D Major	Beethoven
Allegro	
Andante	
Allegro Vivace	
Allegro ma non troppo	

INTERMISSION

Rhapsody Op. 79 No. 1	Brahms
Three Preludes	Debussy
Danseuses de Delphes	
Voiles	
Les collines d'Anacapri	
Etude de Sonorité No. 2	Morel

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

BACHELOR OF MUSIC

THIRD YEAR
DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

JOHN HERBERMAN, Piano

From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Friday April 2, 1976

at 1:15 p.m.

Program

Children's Corner Suite — Debussy
- Doctor Gradus ad Parnassum
- Jimbo's Lullaby
- Sérénade for the Doll
- The Snow is Dancing
- The Little Shepherd
- Golliwog's Cake-Walk

Amorphus — Buczynski

Trois Morceau en Forme de Poire — Satie
- Manière de Commencement
- Prolongation du Meme
- I
- II
- III
- Redite

Lee Willingham, Piano

Rhapsody in Blue — Gershwin

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

MARLENE DANKIW, Viola

From the Studio of Victor Martin

Laurie Pickering, Pianist

WALTER HALL, Edward Johnson Building, Friday April 2, 1976

at 5:15 p.m.

Program

Sonata in A Major — Vivaldi
- Preludio a Capriccio
- Corrente
- Adagio
- Giga

Märchenbilder Op. 113 — Schumann
- Nicht Schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischem Ausdruck

Intermission

Concerto in D Major Op. 1 — Carl Stamitz
- Allegro
- Andante Moderato
- Rondo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

KERRY MCSHANE, Piano

From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Friday April 2nd, 1976

at 8:15 p.m.

Program

Partita No. 4 in D Major — Bach
- Ouverture
- Allemande
- Courante
- Aria
- Sarabande
- Gigue

Polonaise-Fantaisie, Op. 61 in A flat — Chopin

INTERMISSION

Klavierstück Op. 33a — Schoenberg

Phases et Réseaux (1957) — Tremblay

Sonata para Piano (1952) — Ginastera
- Allegro Marcato
- Presto Misterioso
- Adagio molto appassionato
- Ruvido ed ostinato

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JANE SOLOSE, Piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Monday April 5, 1976

at 8:15 p.m.

Program

English Suite, No. 3 in G. Minor — Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

Sonata in G Minor, Op 22, No. 2 — Schumann
- Prestissimo
- Andantino
- Scherzo
- Rondo

INTERMISSION

Barcarolle, Op. 60 — Chopin

Gaspard de la Nuit — Ravel
- Ondine
- Le Gibet
- Scarbo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

JANINE RITSUKO OYE, Clarinet

From the Studio of Stanley McCartney

Colleen Farrier, Pianist

WALTER HALL, Edward Johnson Building, Tuesday April 6, 1976

at 1:15 p.m.

Program

Trio for Piano, Cello and Clarinet, Op. 114 — Brahms
- Allegro
- Adagio
- Andante Grazioso
- Allegro

Richard Ralston, Piano

Michael Babinchak, Cello

Concerto No. 2 in Eb Major, Op. 74 — Weber
- Allegro
- Andante Con Moto
- Polacca

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

LYNDAMAE HARRIS, Cello

From the Studio of Vladimir Orloff

Katerina St. Cyr, Pianist

WALTER HALL, Edward Johnson Building, Tuesday April 6, 1976

at 5:15 p.m.

Program

Sonata X in E Major — Valentini
- Grave
- Allegro

Sonata in D Major Opus. 78 — Brahms
- Vivace ma non Troppo
- Adagio
- Allegro molto Moderato

Concerto — Khachuturian
- Allegro Moderato

Sonata in C. Op. 65 — Britten
- Allegro
- Allegretto
- Elegia
- Marcia
- Moto Perpetuo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

SUSAN HARRIS, Viola

From the Studio of Lorand Fenyves

George Brough, Pianist

WALTER HALL, Edward Johnson Building, Tuesday April 6, 1976

at 8:15 p.m.

Program

Sonata in G Major — Bach
- Adagio
- Allegro, ma non tanto
- Andante
- Allegro moderato

Two Songs Opus 91 — Brahms

Linda Marcinkus, Contralto

Intermission

Quatre Visages — Milhaud
- La Californienne
- The Wisconsonian
- La Bruxelloise
- La Parisienne

Sonata Opus 11 No. 4 — Hindemith
- Fantasie
- Thema mit Variationen
- Finale (mit Variationen)

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

JOINT RECITAL

by

BILL BEAUVAIS, Guitar (Bachelor of Music Degree Course in Performance Year II)

BILL WRIGHT, Guitar (Bachelor of Music Degree Course in Performance Year I)
From the Studio of Eli Kassner
WALTER HALL, Edward Johnson Building, Wednesday, April 7, 1976

at 1:15 p.m.

Program

Three Renaissance Tunes	
Galliard	Dowland
Galliard	Holborne
Coranto	Holborne

Bill Beauvais, Guitar

Lute Suite No. 2	Bach
Prelude	
Sarabande	
Gigue	
Doublé	

Bill Beauvais, Guitar

El Polifemo De Oro	R. Smith Brindle
Canticum	Leo Brouwer
Two Popular Cuban Songs	Leo Brouwer

Bill Wright, Guitar

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

STUDENT ENSEMBLES

BY STUDENTS IN THE CHAMBER MUSIC CLASSES 1975/76

WALTER HALL, EDWARD JOHNSON BUILDING, APRIL 8, 1976 AT 2:10 P.M.

Program

Music for Brass Instruments — Ingolf Dahl
Chorale Fantasy, or
Christ Lay in the Bonds of Death

Intermezzo
Fugue

Neil Balm, Don Lowrie, trumpets
Ron. George, French horn
Chris Buller, Helen Hudson, trombones
Scott Irvine, tuba

Concertpiece No.1, Op. 113 — Mendelssohn
Allegro con fuoco
Andante

Richard Hornsby, clarinet
Kevin Bailey, bassoon
Allen Booth, piano
Darrell Howard, coach

Prelude, Aria and Fugue for Accordian and Brass Quintet — Gerhard Weunsch

Joseph Natoli, accordion
Vittorio DeSanctis, Mary Ann Lucas, trumpets
Colleen Young, French horn
Glenn Weger, trombone
Jane Noyes, tuba

Symphonies of Wind Instruments — Stravinsky
(to the memory of Claude Debussy)

Melvin Berman, conductor

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JANET KRAUSE, Violin

From the Studio of Lorand Fenyves

George Brough, Pianist

WALTER HALL, Edward Johnson Building, Thursday April 8, 1976

at 5:15 p.m.

Program

Sonata II in A Major (BWV 1015) — Bach
- Andante con moto
- Allegro assai
- Andante un poco
- Presto

Duo (Sonate) Op. 162 — Schubert
- Allegro moderato
- Scherzo - Presto - Trio
- Andantino
- Allegro vivace

Concerto No. 3 in B Minor Op. 61 — Saint-Saëns
- Allegro non troppo
- Andantino quasi Allegretto
- Molto moderato e maestoso - Allegro non troppo

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RICHARD WALTER SKOL, Percussion

From the Studio of Russell Hartenberger

Walter Hall, Edward Johnson Building, Thursday, April 8th, 1976

at 8:15 p.m.

Program

Duet for Rick and Allan — Jerry Ronson

Assisted by Allan Beard

Iyd iLu ("Mother drum") — Richard Skol

Assisted by Allan Beard, Jerry Ronson, Kevin Little, Ron Hesketh

Trio — Richard Skol

Assisted by Jerry Ronson and Kevin Little

Intermission

A Song Cycle — David Wipper (arranged for five players by the members of the Stained Class Quintet)

Shadowfax
Mandalong Song
Millennium
Spring
The Dragon's Rainbow

Assisted by the Stained Class Quintet

Paul Daiter, Norman Greer, Noru Gogovitzd, David Wipper

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

JOINT RECITAL

by

MARGARET MATHESON, Piano (Bachelor of Music Degree Course in Performance II)

JULIE GOLDBERG, Violin (Bachelor of Music Degree Course in Performance I)

From the Studios of Pierre Souvairan and David Zafer

WALTER HALL, Edward Johnson Building, Friday April 9, 1976

at 1:15 p.m.

Program

Sonata for Violin and Piano G Major Op. 30 No. 3 — Beethoven
- Allegro Assai
- Tempo di Minuetto
- Allegro Vivace

Sonata in Eb Major (Hob. 49) — Haydn
- Allegro
- Adagio e Cantabile
- Finale - Tempo di Minuet

Concerto for Violin in A Minor Op 82 — Glazunov
- Moderato
- Andante
- Allegro

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ARTUR JANSONS, Viola

From the Studio of David Zafer

Walter Delahunt, Pianist

WALTER HALL, Edward Johnson Building, Friday April 9, 1976

at 8:15 p.m.

Program

Chaconne	Vitali
Sonata (1959) Moderato con moto Andante Allegro moderato	Jānis Medinš (1890-1966)

Intermission

Sonata No. 1 in F Minor Allegro appassionato Andante un poco Adagio Allegretto grazioso Vivace	Brahms

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JAMES W. A. SPRAGG, Trumpet

From the Studio of Stephen Chenette

Derek Bate, Piano

WALTER HALL, Edward Johnson Building, Monday April 12, 1976

at 5:15 p.m.

Program

Sinfonia to the Serenata "Il Baccheggio"	Stradella
Sonate de Concert	Stradella
Concertino pour Trompette	André Jolivet
Music for Brass Instruments	Ingolf Dahl

Assisted by:

J. Tickner
P. Maness
J. Langley
N. Brickman

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORAH KIRSHNER, Violin

From the Studio of David Zafer

Helena Bowkun, Pianist

WALTER HALL, Edward Johnson Building, Monday April 12th, 1976

at 8:15 p.m.

Program

Chaconne — Vitali

Concerto - D Major Op. 55 — Tchaikowsky
Allegro Moderato

Intermission

Sonata in D Minor Op. 108 — Brahms
Allegro (Moderato)
Adagio
Un poco presto e con sentimento
Presto agitato

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

MARTIN T. SHAVER, Cello

From the Studio of Vladimir Orloff

Betty Lou Mayo, Pianist

WALTER HALL, Edward Johnson Building, Tuesday April 13, 1976

at 5:15 p.m.

Program

Suite No. 5 in C Minor — Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

Concerto in Eb Major — Shostakovich
- Allegretto
- Moderato
- Cadenza
- Allegro con moto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC in performance and literature

RECITAL

by

KIM RODGERS, Soprano

From the Studio of Bernard Diamant

Bruce Ubukata, Pianist

Walter Hall, Edward Johnson Building, Wednesday, April 14, 1976

at 8:15 p.m.

Program

The Blessed Virgin's Expostulation — Purcell

Scherzi musicali, 1632 — Monteverdi
- Maledetto sia l'aspetto
- Eri già tutta mia
- La mia turca
- Ecco di dolci raggi
- Io ch'armato sin hor
- Quel sguardo sdegnosetto

Intermission

Mörike-Lieder — Wolf
- Schlafendes Jesuskind
- Auf einer Wanderung
- Nimmersatte Liebe
- Das verlassene Mägdlein
- Er ist's

Hermit Songs — Barber
- At Saint Patrick's Purgatory
- Church Bell at Night
- St. Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea-Snatch
- Promiscuity
- The Monk and His Cat
- The Praises of God
- The Desire for Hermitage

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

CAROL HIGA, Cello

From the Studio of Vladmir Orloff

Steven Harlos, Pianist

WALTER HALL, Edward Johnson Building, Thursday April 15, 1976

at 5:15 p.m.

Program

From Sonata No. 6 in A Major — Boccherini
- Adagio
- Allegro

Sonata in D Major, Op. 102 No. 2 — Beethoven
- Allegro con brio
- Adagio con molto sentimento d'affetto
- Allegro fugato

Sonata — Poulenc
- Allegro-Tempo di Marcia
- Cavatine
- Ballabile
- Finale

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GENEVIEVE LARUE, Violoncello

From the Studio of Vladimir Orloff

Betty Mayo, Pianist

Walter Hall, Edward Johnson Building, Thursday, April 15th, 1976

at 8:15 p.m.

Program

Toccata — Frescobaldi

Grave
Allegro giusto

Seiben Variationen — Beethoven

Über das Duett "Bei Männern, welche Liebe Fühlen"
Aus der Oper: Die Zauberflöte von Mozart

Intermission

Waldesruhe (Adagio) — Dvorak

Concerto in B Minor, Op. 104 — Dvorak

First Movement

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

STEVEN DANN, Viola

From the Studio of Lorand Fenyves

Hannah Brickman, Pianist

WALTER HALL, Edward Johnson Building, Monday April 19, 1976

at 5:15 p.m.

Program

Suite in D Major Op. 131 — Reger
- con moto (non troppo vivace)
- Andante
- Allegretto
- Vivace

Sonata Op. 11 No. 5 — Hindemith
- Lebhaft, aber nicht geeilt
- Mässig Schnell
- Scherzo
- In form und Zeitmass einer Passacaglia

Sonata Op. 120 No. 2 Eb Major — Brahms
- Allegro Amabile
- Appassionato, ma non troppo Allegro
- Andante con moto
- Allegro

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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DALE FAWCETT, Tuba

From the Studio of C. Charles Daellenbach

Colleen Farrier, Pianist

Monday, April 19, 1976, Walter Hall, Edward Johnson Building

at 8:15 p.m.

Program

Sonata No.3 in F Major, for Bassoon — J.E. Galliard
Largo
Allegro
Adagio - Spiritoso

Valerie Weeks, harpsichord

Concerto for Bass Tuba — R. Vaughan Williams
Allegro moderato
Andante sostenuto
Allegro

Intermission

Sarabande and Gigue — B.Owen

Tubas: Scott Irvine, Doug Manning, Jane Noyes

Suite No.1 for Tuba and Piano (Effie Suite) — Alec Wilder
Effie takes a dancing lesson
Effie falls in love
Effie goes folk dancing
Effie chases a monkey
Effie sings a lullaby
Effie joins a Carnival

Sonata Brève for Brass Quintet — J. Mattern
Moderately fast
Fast
Very slow
Moderately fast

Trumpets: Tim Watson, James Spragg
Horn: Bill Jamieson
Trombone: Wayne Parker

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

HILLAR LIITOJA, Piano

From the Studio of Anton Kuerti

WALTER HALL, Edward Johnson Building, Thursday April 22, 1976

at 5:15 p.m.

Program

Sonata No. 26, Op. 81A (Les Adieux) Das Lebewohl - Adagio - Allegro Adwesenheit - Andante espressivo Das Wiedersehen - Vivacissimamente	Beethoven
Fantasy in C Minor, K475	Mozart
Nocturne, Op. 9 No. 1 Etude, Op. 10 No. 4 Nocturne, Op. 55 No. 1	Chopin
Variations pour piano	Hétu

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

IAN GRUNDY, Organ

From the Studio of Douglas Bodle

DEER PARK UNITED CHURCH, Avenue Road at St. Clair, Wednesday April 28, 1976

at 8:15 p.m.

Program

Prelude and Fugue in E Minor	D. Buxtehude
Ciacona in F Minor	J. Pachelbel
Suite du premier ton Plein Jeu Fugue Trio Tierce en Taille Basse de Trompette Recit Duo Grand Jeu	P. DuMage

Intermission

Komm, Heiliger Geist, Herre Gott	Bach
Trio Sonata No. 2 in C Minor Vivace Largo Allegro	Bach
Prelude and Fugue in D Major	Bach

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RONALD SANDRIN, Violin

From the Studio of Victor Martin

Marianna Rozenfeld, Pianist

WALTER HALL, Edward Johnson Building, Monday May 3rd, 1976

at 8:15 p.m.

Program

Sonata in D Major Op. 1 Nr. 13 — Händel
- Affettuoso
- Allegro
- Larghetto
- Allegro

Concerto No. 4 K.V. 218 — Mozart
- Allegro
- Andante Cantabile
- Andantino Grazioso

Intermission

Suite Populaire Espagnole — De Falla
- El Paño Moruno
- Nana
- Canción
- Polo
- Asturiana
- Jota

Introduction et Tarantelle — Sarasate

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

JOEL KATZ, Bass

From the Studio of Bernard Diamant

Bruce Ubukata, Pianist

Walter Hall, Edward Johnson Building, Wednesday, May 5, 1976

at 8:15 p.m.

Program

Schubert

L'incanto degli occhi, Op 83
Il traditor deluso
Il modo di prender moglie

Moussorgsky

Without Sun
Within four walls
In the crowd
An end at last
Ennui
Elegy
On the river

Intermission

Wolf

Michelangelo Lieder
Wohl denk' ich oft
Alles endet, was entstehet
Fuhlt meine seele

Ibert

Chansons de Don Quichotte
Chanson du Depart
Chanson à Dulcinée
Chanson du Duc
Chanson de la Mort

Faculty of Music
University of Toronto

THIRD ANNUAL DONALD MCMURRICH
MEMORIAL SCHOLARSHIP CONCERT

WALTER HALL, EDWARD JOHNSON BUILDING
SUNDAY, MAY 16TH, 1976 AT 8:30 P.M.

nancicarole monohan double bass
patricia krueger piano
d'arcy shea violin
daniel orbach viola

P R O G R A M

Sonata in G Major — A. Ariosti (1715)
- Cantabile
- Allegro
- Adagio
- Tempo di minuetto

Recitative — J.S. Bach - O. Zimmerman

Harlequin Concerto — Armand Russell
- Burlesca
- Romance
- Encounter

Erste Suite for Violin, Viola and Bass — Fritz Skorzeny (1954)
- Geschwindmarsch
- Concertino des Kontrabasses
- Elegie
- Finale

I N T E R M I S S I O N

Übungssonate, Op.6 — Adolf Misek
- Con fuoco
- Andante cantabile
- Furiant
- Allegro appassionato

Four Waltzes — Dragonetti

The Donald McMurrich Scholarship Fund is established to assist a promising double bass student in either the Royal Conservatory of Music, or the Faculty of Music, University of Toronto. The first Scholarship award was made in the fall of 1975.

Opera Department
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Tuesday, May 25, 1976 8.00 p.m.

LA PRINCIPESSA FEDELE, Naples 1710 — Scarlatti
Scene from Act II (in Italian) — (ed. by Carl Morey)

Mustafà	Joel Katz
Gerina	Deborah Milsom
A Slave	Blair House
Musical Director/Pianist	Michael Evans
Stage Director	Herman Geiger-Torel
Designer	Bill Chesney

MANON, Paris 1884 — Massenet
Act II (in French)

Manon	Margarita Ruiz
Des Grieux	Richard Brunner
Lescaut	Douglas McEachen
De Brétigny	Mark Pedrotti
A Maid	Caralyn Tomlin
Musical Director/Pianist	James Craig
Stage Director	Herman Geiger-Torel

QUEEN OF SPADES, St. Petersburg 1890 — Tchaikowsky
Act II, Scene 2 (in English)

Gherman	Stephen Young
The Countess	Jean MacPhail
Lisa	Susan Pautz
Masha	Carol Fetherston
Musical Director	James Craig
Stage Director	Michael Albano
Pianist	George Brough

~ I N T E R M I S S I O N ~

LES CONTES D'HOFFMANN, Paris 1881 — Offenbach
Act III (in French)

Antonia	Nancy Hermiston
Crespel	John Nieboer
Frantz	Mark DuBois
Hoffmann	John Keane
Nicklausse	Deborah Milsom
Dr. Miracle	James Shafer
Mother of Antonia	Linda Marcinkus

Musical Director	James Craig
Stage Director	Constance Fisher
Pianist	Derek Bate

DER ROSENKAVALIER, Dresden 1911 — R. Strauss
Scene from Act I (in German)

The Marschallin	Rosemarie Landry
Octavian	Susan Gudgeon
Mohamed	Katya Willinksy
Footmen	Stephen Young, Douglas McEachen

Musical Director/Pianist	Stefan Gyarto
Stage Director	Herman Geiger-Torel

GALLANTRY, New York 1958 (Complete) — Moore

The Announcer	Linda Marcinkus
Dr. Gregg	Blair House
Donald	Mark DuBois
Lola	Victoria Miller
Billy Boy Girls	Susan Lauher, Deborah Milsom
Studio Staff	Craig Thomas, Tim Watson

Musical Director/Pianist	Stefan Gyarto
Stage Director	Thomas Schweitzer

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PRODUCTION STAFF

Technical Director	Ron Kresky
Resident Designer	Elsie Sawchuk
Assistant Technical Director	Barbara Barron
Assistant Designer	Bill Chesney
Production Stage Manager	Bernard Fox
Costume Supervisor and Cutter	Patricia Bentley
Make-Up Supervisor	Jack Medhurst
Master Propman	Anthony Jones
Hairdressing	Martha Gleason
Carpenter	Frank Gallé
Costume Assistant	Sandy Robinson
Production Assistant	Craig Thomas*
Production Secretary	Jane McDonald

SPECIAL THANKS TO: Canadian Red Cross, St. John Ambulance, Ryerson Theatr
Department, Gerda, Earl Rose, Frank Schoenhoffer, French Consulate, Ontar
Arts Council Experience '76, Malabars, Peter Vogel, Michael Twose, Buddy,
Industrial Textiles Ltd., Hart House, Canadian Opera Company, Stratford,
Guelph Spring Festival

Opera Department
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Wednesday, May 26, 1976 8.00 p.m.

DON GIOVANNI, Prague 1787 — Mozart
Act I, Scene 1 (in Italian)

Leoporello	Joel Katz
Donna Anna	Heather Wilberforce
Don Giovanni	Graeme Mitchell
The Commendatore	John Nieboer
Don Ottavio	Richard Brunner

Musical Director	James Craig
Stage Director	Michael Albano
Pianist	George Brough

WERTHER, Vienna 1892 — Massenet
Scene from Act III (in French)

Charlotte	Linda Marcinkus
Sophie	Caralyn Tomlin

Musical Director/Pianist	Michael Evans
Stage Director	Constance Fisher

PRIMA DONNA, London 1949 Complete — Benjamin

Florindo	Douglas McEachen
Alcino	Mark DuBois
Bellina	Susan Gudgeon
Olimpia	Susan Lauher
Fiammetta	Cheryl Lichter
The Count	James Shafer
A Flautiste	Nancy Hermiston

Musical Director	Derek Bate
Stage Director	Michael Albano
Pianist	George Brough

INTERMISSION

opera excerpts, wednesday, may 26, 1976

LES CONTES D'HOFFMANN, Paris 1881 — Offenbach
Act III (in French)

Antonia	Margarita Ruiz
Crespel	Joel Katz
Frantz	Mark DuBois
Hoffmann	Stephen Young
Nicklausse	Deborah Milsom
Dr. Miracle	Mark Pedrotti
Mother of Antonia	Patricia Harton

Musical Director	James Craig
Stage Director	Constance Fisher
Pianist	Derek Bate

DER ROSENKAVALIER, Dresden 1911 — R. Strauss
Scene from Act I (in German)

The Marschallin	Susan Pautz
Octavian	Linda Marcinkus
Mohamed	Katya Willinsky
Footmen	Stephen Young, Douglas McEachen

Musical Director/Pianist	Stefan Gyarto
Stage Director	Herman Geiger-Torel

GALLANTRY, New York 1958 Complete — Moore

The Announcer	Susan Gudgeon
Dr. Gregg	Joel Katz
Donald	Richard Brunner
Lola	Susan Strick
Billy Boy Girls	Susan Lauher, Deborah Milsom
Studio Staff	Craig Thomas, Tim Watson

Musical Director/Pianist	Stefan Gyarto
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Master Propman	Anthony Jones
Hairdressing	Martha Gleason
Carpenter	Frank Gallé
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Opera Department
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opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 27, 1976 8.00 p.m.

THE MAGIC FLUTE, Vienna 1791 — Mozart
Scene from Act II (in English)

Papageno	Blair House
Papagena	Susan Strick
Three Spirits	Susan Lauher, Carol Fetherston, Deborah Milsom
Musical Director	James Craig
Stage Director	Thomas Schweitzer
Pianist	George Brough

WERTHER, Vienna 1892 — Massenet
Scene from Act III (in French)

Charlotte	Susan Gudgeon
Sophie	Margarita Ruiz
Musical Director/Pianist	Michael Evans
Stage Director	Constance Fisher

OTELLO, Milan 1887 — Verdi
Scene from Act IV (in Italian)

Desdemona	Heather Wilberforce
Emilia	Deborah Milsom
Musical Director/Pianist	Michael Evans
Stage Director	Constance Fisher

LA FILLE DU REGIMENT, Paris 1840 — Donizetti
Scene from Act II (in French)

Marie	Susan Lauher
The Marquise of Birkenfield	Patricia Harton
Sergeant Sulpice	Graeme Mitchell
Musical Director/Pianist	Michael Evans
Stage Director	Michael Albano
Designer	Bill Chesney

•I N T E R M I S S I O N•

opera excerpts, thursday, may 27, 1976

ANDREA CHENIER, Milan 1896 — Giordano
Scene from Act III (in Italian)

Carlo Gérard	Mark Pedrotti
Incredible	Mark DuBois
Maddalena di Coigny	Susan Pautz

Musical Direct/Pianist	Derek Bate
Stage Director	Michael Albano

AMELIA GOES TO THE BALL, Philadelphia 1937 — Menotti
Complete

Amelia	Caralyn Tomlin
The Friend	Deborah Milsom
The Husband	Douglas McEachen
The Lover	John Keane
The Chief of Police	Graeme Mitchell
Maids of Amelia	Victoria Miller
	Susan Strick

Musical Director/Pianist	Michael Evans
Stage Director	Constance Fisher
Designer	Bill Chesney

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Assistant Designer	Bill Chesney
Production Stage Manager	Bernard Fox
Assistant Stage Manager	Ron Ferguson
Costume Supervisor & Cutter	Patricia Bentley
Make-Up Supervisor	Jack Medhurst
Master Propman	Anthony Jones
Hairdressing, wigs	Martha Gleason
Carpenter	Frank Gallé
Costume Assistant	Sandy Robinson
Production Assistant	Craig Thomas*
Production Secretary	Jane McDonald

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Opera Department
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opera excerpts

MacMillan Theatre, Edward Johnson Building
Friday, May 28, 1976 8.00 p.m.

THE MAGIC FLUTE, Vienna 1791 — Mozart
Scene from Act II (in English)

Papageno	Blair House
Papagena	Victoria Miller
Three Spirits	Susan Lauher, Carol Fetherston Deborah Milsom

Musical Director	James Craig
Stage Director	Thomas Schweitzer
Pianist	George Brough

MANON, Paris 1884 — Massenet
Act II (in French)

Manon	Rosemarie Landry
Des Grieux	John Keane
Lescaut	Douglas McEachen
De Brétigny	Mark Pedrotti
A Maid	Caralyn Tomlin

Musical Director/Pianist	James Craig
Stage Director	Herman Geiger-Torel

LA FILLE DU REGIMENT, Paris 1840 — Donizetti
Scene from Act II (in French)

Marie	Cheryl Lichter
The Marquise of Birkenfield	Susan Pautz
Sergeant Sulpice	Joel Katz

Musical Director/Pianist	Michael Evans
Stage Director	Michael Albano
Designer	Bill Chesney

INTERMISSION

opera excerpts, friday, may 28, 1976

ANDREA CHENIER, Milan 1896 — Giordano
Scene from Act III (in Italian)

Carlo Gérard	Jonas Vaskevicius
Incredible	Mark DuBois
Maddalena di Coigny	Heather Wilberforce

Musical Director/Pianist	Derek Bate
Stage Director	Michael Albano

AMELIAN GOES TO THE BALL, Philadelphia 1937 — Menotti
Complete

Amelia	Nancy Hermiston
The Friend	Carol Fetherston
The Husband	Mark Pedrotti
The Lover	Richard Brunner
The Chief of Police	Graeme Mitchell
Maids of Amelia	Victoria Miller
	Susan Strick

Musical Director/Pianist	Michael Evans
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